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ROGERS'



GLAD

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THE HOME OF LITTLE GLADS

W. H. ROGERS

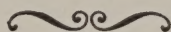
OAKWOOD STREET EAST & TAYLOR AVENUE
GREENLAWN, LONG ISLAND, NEW YORK

PHONE

ANDREW 1-2744

Spring 1957

Be Up to Date — Grow the Little Ones



It gives me great pleasure to present my tenth catalog with my 1957 offerings. I want to thank each of you, who by your purchases, have made these ten catalogs possible and for the nice letters I have received and the many friends whom I have found throughout these years. I have now reached the point where there is only time for growing the little ones and so as you will note, that with one exception, there is nothing listed this year over the 300 class size. The 1956 crop was excellent which will permit me to continue sending out bulbs and bulblets of the highest quality and I promise you the best possible service. Again I say I shall try to give my customers the kind of satisfaction they would like to have.

PLEASE READ CAREFULLY BEFORE ORDERING

SPECIAL ATTENTION — PLEASE — Be sure you read the following before making out your order *and be sure you do not order something*, either variety or size, not even listed in the catalog and then give no authorization for substitution. Also the payment toward postage on small orders as required means just that. *If you do not make the payment, some item in your order will have to be omitted to offset it.*

TERMS, PRICES AND SHIPMENT — On all orders under \$10.00, cash with order—\$10.00 and over, 25% cash with order and balance before shipment. *Unless full cash or the 25% deposit accompanies order, or request to be reserved, the order cannot be booked.* On orders where only the 25% deposit has been paid and shipping date is after April 1st, balance must be paid by April 1st.

Orders will be accepted for any amount but due to greatly increased parcel post rates, especially to points outside of the United States, I find it necessary to ask that you include in your payments amounts as follows, to help toward paying handling and postage on small orders—25 cents on orders under \$5.00 within the United States and 50 cents on orders under \$10.00 from Canada or other foreign countries. On orders for \$5.00 or more within the United States or \$10.00 or more from other countries, transportation will be paid by me when weather will permit shipment by parcel post safe from freezing. Parcel post shipments cannot be made safely until spring, but if shipment is desired before then, I will ship by express any time you wish, charges collect and include additional extras to help in paying such charges. Express shipments are guaranteed against damage from freezing, provided you notify your local agent immediately as to the damage; but parcel post cannot be insured against such loss. *If parcel post shipment is wanted while there is still danger of freezing in transit, shipment will be made at customer's risk.* As is the custom of all shippers, extras will be included in all orders *when cash in full accompanies the order.* These extras, or overcount if you prefer, are based on the size of your order and the larger the order, the larger the percentage. *Orders for mixtures do not count toward extras other than some overcount is included in the mixture.* If you have ordered from me before, you know about my generosity and if you are to place your first order, you will soon be convinced.

I cannot accept orders for less than the smallest unit quoted. For instance, where 2 for 30, one cannot be had for 15. Five bulbs can be had at the 10 rate and 50 bulblets at the 100 rate *only* when the price is \$1.00 or more per 100. Unless price is listed per 10, *the per 10 rate does not apply*, but only the rate that is listed *no matter how many ordered.*

SUBSTITUTION — All stock offered subject to prior sale. I will not substitute either size or variety without you so direct and will refund immediately on any item I cannot supply. If you wish substitution, please be sure to indicate your desire by using spaces on order sheet for that purpose. Many times customers do not authorize any substitution on the order sheet and then return the refund check saying they were sorry not to have done so. If you should check substitution for both "nearest size" and "similar color," I will always substitute the size first, if still available. If you care to make a second choice when sending your order, instead of leaving selection to me, it would be greatly appreciated. I much prefer to have a list from you from which to substitute and then I know you will be getting varieties you are especially interested in. By following these suggestions it might save correspondence and also give you a better substitution than could be made after exchange of letters, during which time the best substitute might have been sold out. I will always make substitutions and ask for your approval before final entry of your order.

ORDER EARLY — and this is important, if you want to be sure of getting any certain variety, especially any variety in which my supply is quite limited. As I am a small grower and do not buy bulbs for resale, but sell only those bulbs that I have grown in my own garden my supply is limited and in some varieties and items very limited. Even though I have a good stock of a variety this also might be sold out early, for like the operation of a store where it often happens that many customers want the same item all at once with the result that the current stock is soon exhausted. In the store a new supply can usually be had soon but it is not so with my supply of bulbs for I do not buy for resale. Orders will be filled and set aside as fast as received. Do not delay in placing your order. If you are not sure of all you want at one time, send your order for what you do know you want early and add to it later. By selling only bulbs which have been hand dug, cleaned, and graded by myself and properly cured and cared for I know I am sending you quality bulbs that should give excellent results. In addition to this the bulbs for every order are selected and packed by myself. My files contain a great number of fine letters commenting on the quality of my bulbs.

BULB SIZE — Large bulbs as offered consist of sizes 1 ($1\frac{1}{2}$ " and over) and 2 ($1\frac{1}{4}$ " — $1\frac{1}{2}$ "); medium sizes 3 (1" — $1\frac{1}{4}$ ") and 4 ($\frac{3}{4}$ " — 1"); small sizes 5 ($\frac{1}{2}$ " — $\frac{3}{4}$ ") and 6 ($\frac{1}{4}$ " — $\frac{1}{2}$ "). These measurements being by diameter and not to be confused with circumference measurements. Orders are filled and set aside as fast as received using the largest bulbs available in the respective sizes when order is received.

BULBLETS — By purchase of bulblets your new additions are purchased at the lowest possible cost. You can purchase varieties which you otherwise might consider too expensive and you will be surprised how quickly a few bulblets will get you started. By the purchase of bulblets you should not expect too many blooms the first year but many times you are happily surprised. Neither are you going to get the size spike you will get from the larger bulb the next year. Even though I have just suggested the purchase of bulblets, I feel that I should also give a word of caution. If handled properly some varieties will germinate almost 100 per cent, while other varieties will germinate a much smaller percentage and therefore *it is not possible for me to make any guarantee whatsoever as to germination or growth*. And furthermore not all varieties produce large bulblets and neither is it necessary to have large bulblets to get good germination, but they should be good, plump, mature ones. I will always send good mature ones and the largest available. Every bulblet I send out is individually selected. I do not just grab a handful of all sizes even down to pinheads and hope I have in enough good ones to fill the order. In my opinion, to get best results they should be peeled or cracked before planting and then planted right away before they become dry or hard. I also believe that better germination is obtained if not planted until the ground becomes warm enough to induce prompt germination. I have a reputation for sending out highest quality bulblets.

GUARANTEE — It is my intention to send out only good, clean, healthy bulbs and bulblets and true to name. *I make no guarantee as to growth and will in no way be responsible for the crop*. If upon receipt of bulbs, you find them unsatisfactory, *return immediately at my expense* and I will cheerfully refund the full purchase price. And furthermore if you later find any not true to name, I am ready to replace, refund, or make adjustment. In no case will I be responsible for any amount larger than that actually paid for the stock purchased.

January 22, 1956

"I just want to tell you how much I look forward each year to the arrival of your catalogue and how delighted I always am with the bulbs you send me."

Pennsylvania

INSPECTION — My glads have been inspected by the New York State Department of Agriculture and Markets and are shipped under its certificate of inspection. No. 1852.

SERVICE — Whether your order is large or small, it will have prompt attention. It will be attended to by me personally. If you do not get prompt acknowledgment, please notify me at once for either your order or my acknowledgment has gone astray. And I always send a card when I make the shipment so that you may know it is on the way and so be looking for it. You will find my service is unsurpassed by any shipper.

NO WHOLESALE — I do not grow in sufficient quantities to sell wholesale so *do not write for a wholesale list* because I have none. Prices to everyone are as listed in this catalog. If you are interested in larger quantities than are listed, and not so large but that I can supply them, you will find that these prices with my customary overcount, if you prefer it in place of other extras and which is based on a larger percentage for the larger orders, will compare quite favorably with ordinary wholesale prices. You should also take into consideration that my prices are transportation paid, and not F.O.B. here, when order is large enough so that I would be paying this as previously shown.

SPECIAL DELIVERY AND AIR MAIL — A special delivery letter will not reach me any sooner, and possibly not as soon, as a regular letter but from a distance an air-mail letter will get here much quicker.

DATE OF SHIPMENT — In filling in the order sheet the date when you want shipment, please bear in mind that it is not safe to ship by parcel post to sections of the country while freezing weather there is still in prospect. Express shipments are insured against freezing but parcel post shipments are not. If you must have parcel post shipments at this time they will be shipped at your risk. Neither is it safe to make shipments which have to pass through such sections enroute. I always ship within a day or so of the date specified (weather permitting) usually on the very day. So you do not have to request shipment a month in advance of when you really want the bulbs in order to be sure of having them then. Remember your order has been filled and set aside when received so there is no question about you getting it. I am always glad to ship as early as possible to avoid the rush of shipping requests for about April first.

OPEN UP YOUR SHIPMENT — Immediately upon receipt of your bulbs, unpack and open each bag to let the air in, for they need the air at all times. If damp on arrival allow to dry off and then quickly put in storage, unless it is time for planting. Ideal storage temperature about 40°, but when that is not available, make it as cool a place as possible, usually just off cellar bottom in the coldest part of your cellar, as I would not store directly on cellar bottom, because of possible dampness. By all means do not let them freeze.

A Few Words About the Little Glads

You should be able to find most any color or type you wish to fill your every want, be it for exhibition, arrangements, corsages, table decorations, or something else. There are intensely ruffled ones, pointed petals, lacinated, face-ups, plain petals, and even multipetals. Every variety listed has its usefulness in one scheme or another.

Try making an arrangement out of the face-ups by taking a small, rather low container and using a small section of a spike with two or three open florets and another one or two buds and making the stem end just a bit longer than

enough to reach the bottom of the container. Then stick a dozen or so of these sections of spikes into the container, depending on the size of it, and you will have something beautiful. Piccolo is especially good used this way. Red Button is good especially when used with Piccolo or white. And the whites and pinks are good when used by themselves.

In attending shows during the past several years you have probably observed the ever increasing numbers of these small varieties, both in the exhibition and arrangement classes, showing their rapidly growing popularity. At some shows this past summer, the entries in the small classes were about as many as those in the large ones. Many people are now beginning to realize how much more appropriate these are for the home, especially the small home, than the larger varieties and they are unsurpassed for table decorations. There are those, who up until a short time ago would grow only the large exhibition type, and were and still are top exhibitors in those classes, and had no use for the small type ones, are now growing the little ones not only for their own home but for the show table as well.

In connection with the exhibition classes at various shows, let me suggest to you, who are interested in showing the 100 size class, or real miniatures, that you get in touch with your show committee and have them make classes for the 100s separate from the 200s, even though they may at first have to combine several colors in order to make good competition. This combining of colors will soon not be necessary when it is known the 100s have their separate classes. Our Long Island show at Farmingdale has always made separate classes for the 100s and at the 1954 and 1955 shows nearly every color class was well represented. Very few shows do this but I am glad to say that the ones that do are on the increase. Last summer I had the pleasure of attending the Maine show and was delighted to see the 100 size classes so well filled. It is quite unfair to expect the face-ups, which are mostly 100s, or any other 100, to compete with the larger Peggy Anns, Yellow Birds, Silversides, Statuettes, Smilettes, etc., which are the 200s. And furthermore the staging of the 100s and 200s separately improve the appearance of the show. In 1954 the Pennsylvania Gladiolus Society staged a very successful "All Small Glad Show." This was repeated in 1955 and again in 1956 with a great deal of enthusiasm and success. If you are interested in winning the Sweepstakes in any show, just try exhibiting a good collection of small ones.

MEDIUM CLASS VARIETIES — It will be noted that this catalog contains quite a number of 300 class or medium size varieties. I believe that you will find among some of the top exhibition varieties in each color class. These added to a good collection of the small varieties can make a more impressive showing at any show.

CULTURE — The culture of small varieties is very easy. They can be planted closer together than the large ones and so get more out of your space. They do not have to be planted quite so deep and do not require staking, but they do have to be sprayed the same as the larger ones. And then too, a great many varieties produce two or more blooms from one bulb when large size bulbs are planted.

Do not over fertilize, in fact I would recommend no fertilizer at planting time other than a little superphosphate. Then at about blooming time you can sidedress with some good garden fertilizer or 5-10-10 if you can get it. This is for new bulb growth and not for bloom. Some varieties will grow oversize if you over fertilize or de-eye but if left to normal growing conditions they will grow within the specifications of small glads. Treat them as small glads and don't try to see how large you can grow them.

CLASSIFICATION — To those of you who exhibit at the shows, no explanation of the following is necessary. But many are not interested in exhibiting and do not understand, and so for their benefit may I explain that this is the official

classification as used by shows, however, it can be your guide in making your selections as to color and size of florets, just for home use.

SIZE CLASSES: Miniature (100 series), florets under 2½ inches.
Small (200 series), florets 2½ up to 3½ inches.
Medium (300 series), 3½ up to 4½ inches.
Large (400 series), florets 4½ up to 5½ inches.
Giant (500 series), florets 5½ inches and larger.

COLOR CLASSES:

00—White	32—Deep Salmon	62—Medium Rose
06—Cream	36—Scarlet	64—Deep Rose
10—Light Yellow	40—Light Pink	66—Light Lavender
12—Deep Yellow	42—Medium Pink	68—Deep Lavender
16—Buff	44—Deep Pink	70—Purple
20—Light Orange	50—Light Red	76—Light Blue-Violet
22—Deep Orange	52—Deep Red	78—Dark Blue-Violet
24—Red-Orange	54—Black Red	80-86—Smoky shades
30—Light Salmon	60—Light Rose	90—Any Other Color

For example the number preceding Ruby, is 252. The 200 means that the floret size is 200 (florets 2½ inches up to 3½ inches) and the 52 designates that its color is deep red.

An odd number as the last digit denotes a conspicuous marking. For example, 120 Elda is a miniature light orange without markings and 221 Flicker is a small light orange with a conspicuous red blotch. The conspicuous marking does not necessarily mean a blotch as other markings may also be conspicuous. Classification numbers used in this catalog are the ones used in the list published in the N. A. G. C. June 1956 bulletin.

Immediately following the name of the variety is the originator's name and the year of introduction (this is not available for all varieties) and the letter following E, M, or L denotes maturity as early, midseason, or late. I prefer this designation to giving the number of days to bloom which is quite misleading since so many things make this vary, even in the same climate or locality. For instance, the earlier you plant the longer it takes to bloom and not only that, but weather conditions vary in different years so that a variety planted on the same day of the year in your own garden may vary from one to two weeks in different years. So the best we can do is to indicate early, midseason, or late. If you are anxious to hit a particular show with a particular variety, the best thing to do is to make about three plantings, a week apart. Occasionally my maturity listings may vary from other listings for they are based on my own records over several years from large bulbs planted in early May.

April 8, 1956

"Just a few lines to say that the bulbs arrived O.K. and were planted today in the soil of southern California. My sincere thanks to you for the nice looking bulbs and the liberal extras."

California

New Introductions for 1957

MISS BETTY — Class 366 — Parentage, Tiny Tim open pollinated. Originated by W. H. Rogers. Medium size. Medium lavender with deeper lavender throat and white darts. 4 inch florets on 18-19 bud spikes with 6 open and 6 in color. Flower-head, 19-20 inches; field height 48 inches. Blooms early. Florets are wide open, triangular shape and of good substance. Makes nice straight spikes and should be good for either exhibition or commercial. Good bulblet production with excellent germination.

MISS NANCY — Class 231 — Parentage, Yellow Bird open pollinated. Originated by W. H. Rogers. A small bright salmon with conspicuous, diffused red blotch and bright red mid-ribs in a yellow throat. 3 inch florets on a 15 bud spike with 5 open and 4 in color. Flowerhead 16 inches; field height 38 inches. Blooms mid-season. Florets are small, wide open, and lightly waved. This is truly a small glad which I had hoped would qualify for the 100 size but it just misses. Bulblet production is heavy with excellent germination.

Excellent propagation on both Miss Betty and Miss Nancy makes possible the low introductory price of each.

1 Bulb - Any Size - 50 cents

1 Bulb and 10 Bulblets \$1.00

5 Bulbs and 50 Bulblets \$4.00

MINNIE G — Class 254 — Parentage, Atom open pollinated. Originated by Robert E. Schwarting, East Williston, L. I. A small black red with white edge on all petals. 3 inch florets on 16-17 bud spikes with 5 open and 4 in color. Flowerhead, 18-19 inches; field height 46 inches. Blooms early. Makes straight, strong, slender spikes and the narrow but distinct white edge on a small black red gives us something different. Bulblet production is only fair but germination is excellent. I have grown this for several years and predict a fine future for it.

1 Bulb - Any Size - \$1.00

No Bulblets

YUH-ZUKI — Class 110 — Parentage, White Satin X (Gold Eagle X Colvilli Alba the Bride). Originated by T. Ito. A miniature bright greenish yellow face-up with no markings. 2½ inch, lightly frilled florets on spikes ranging from 7 or 8 to 10 and 11 florets with 3 or 4 open. Blooms very early. I have never seen a color like it in glads and this will make up for the smaller number of buds. Excellent for arrangements. Many times it will produce 3 and 4 spikes from a large bulb. Don't miss trying this really green miniature.

1 Bulb - Any Size - 75 cents

3 Bulbs - \$2.00

1 Bulb and 10 Bulblets \$1.50

Will send large bulbs as long as they last.

THE FOLLOWING PRICES SUPERCEDE ALL PREVIOUS LISTS

NO BULBLETS AVAILABLE AFTER APRIL 1st

	large	medium	small	bulblets
260 ACME (Woods N. Z. 44) E — Rose salmon with deep rose feathers and cream darts. A grand distinctive color. Opens up to 7 three inch florets on a 15 bud spike.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75 500-3.00
390 AFTER DARK (McGuire 51) E — Dark smoky rose with a dark feather and red mid-ribs in a brown throat. Rather pointed petals.	1- .25 10-2.00	2- .30 10-1.20	3- .30 10- .80	
140 AIRY FAIRY (Koerner 43) E — Soft, light pink with full clear white throat. Up to 14 florets with 4 and 5 open. A fine miniature. Semi-face-up. Won 1st for me at Maine.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
200 ALECIA (Macphail 54) E — Pure white, not a color mark on it, even the stamens are white. Opens 5 rounded florets. Popular.	1- .35 3-1.00 10-2.80	1- .25 10-2.00	2- .25 10-1.00	15- .25 100-1.50
261 ALL BLOTCHES (Van Voorhis 53) M — Light creamy rose with very large rose-purple blotches. Up to 17 buds with 6 small florets open. A fine recent introduction. Won 1st and 2nd at Farmingdale and 1st at Maine.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	25- .25 100- .75 500-3.00

March 13, 1956

"Enclosed is my order and check. . . . Most are varieties I have never seen and only know them through your catalogue. . . . I have won many blues and reds with small glads obtained from you. Thank you in advance for your excellent bulbs and service."

Illinois

	large	medium	small	bulblets
100 ARTIC STAR (Kunderd 43) M — Pure white face-up with no markings. Different from other white face-ups with very small triangular florets.		2- .30 10-1.20	3- .30 10- .80	15- .25 100-1.50
307 ARES (K & M 54) E — Deep cream with conspicuous scarlet blotches edged a greenish yellow. Opens 7 or 8 nicely ruffled florets of excellent texture and placement on nice long flowerheads. A top variety in its class winning many awards.	1- .25 10-2.00	1- .20 10-1.60	2- .30 10-1.20	10- .25 100-2.00
244 ARIA (Kuhn 48) M — Beautiful shade of deep pink with light cream throat and mid-ribs. Up to 17 very well placed florets on very straight wiry spikes with 6 and 7 open. One of the very best. Won 1st at Farmingdale, 1st and 2nd at Maine, was best miniature at the Pacific International and best 200 at Glens Falls.	1- .20 10-1.60	2- .30 10-1.20	3- .25 10- .70	15- .25 100-1.50
366 ATHENA (Koerner 45) M — Suffusion of deep and lighter lavender with deeper throat blotch. An orchid-like variety with lacinated and very pointed petals. Small wiry spike, excellent for corsages and arrangements.	1- .20	2- .30 10-1.20	3- .30 10- .80	
236 ATOM (Hedgcock 46) E — Fiery scarlet edged white. One of the most popular varieties. Very distinctive. No. 1 scarlet in N. A. G. C. Symposium, both for exhibition and decorative purposes.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75 500-3.00
262 BABE (McGuire 54) L — Originator says deep rose and is registered a 262, but to me it is a light purple with very full cream and yellow throat edged purple and showing considerable cream on outside of petals. Very colorful.	1- .40	1- .30	1- .20	
210 BABS (D. S. Pruitt 45) E — Excellent, clean, light yellow, quite heavily ruffled. Again the No. 3 yellow in N. A. G. C. Symposium. Won both 1st and 2nd at Maine.		3- .25 10- .70	5- .25 10- .50	25- .25 100- .75 500-3.00
240 BABY BETTY (1931) M — Very light pink at edge of petals blending into a very full cream throat. A very delicate and pleasing color. Slightly frilled, rolled back florets on spikes up to 16 and 17 buds.	2- .25	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
190 BABY BRONZE (1923) M — Deep bronze or russet with small bright rose blotches edged gold. Very small. Won 1st for me at Farmingdale. Wonderful for arrangements.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75 500-3.00
224 BABY BUTTERFLY (Cormack 56) E — Classified orange but to me a yellow classification would be preferable. Bright yellow with all petals more or less tipped orange, a pleasing two-tone combination. 14 to 16 buds with 5 and 6 open.	1- .50 3-1.25 10-4.00	1- .35 3-1.00 10-2.80	1- .25 3- .65 10-2.00	
262 BABY CALICO QUEEN — E — Bright variegated rose with bright rose blotch edged light. Opens 4-5 very colorful florets.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75 500-3.00

April, 1956

"The glad bulbs arrived O.K. and what a lot of extras. Many thanks. Don't know how you do it but the bulbs are so clean and perfect. A pleasure just to look at them to say nothing about the beauty contained in each one when it blooms."

Massachusetts

	large	medium	small	bulblets
290 BABY DOLL (Bray 49) M — Flesh pink becoming darker at edges and shading to cream in throat with a blotch which has a decided greenish cast. Very ruffled and rather pointed petals. Beautiful and very popular. Won first for me at Farmingdale. Opens 5-6 on nice spikes.	2- .30 10-1.20	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75 500-3.00
263 BABY SNAPDRAGON (Kunderd 53) M — Lavender rose at edges of petals with very full deep cream or yellow throat and with lavender rose in back of throat and the cream striking through to outside of floret. Quite ruffled and very distinctive.	1-1.00	1-1.00		
176 BABY VIOLET (Werth 53) E — Light lavender blue with deeper throat and small white darts. Very little stock.		1- .50	1- .50	
290 BAMBI (Pierce 54) E — Chartreuse with suffused purple blotches and orange-red picotee. Beautifully ruffled. 15-16 buds with 5 open and 5 in color. A new sensation. No. 1 in N. A. G. C. Symposium for three years, both for exhibition and decorative purposes.	1-1.00	1-1.00	1- .50	3- .25 10- .60
190 BASHFUL (Kuhn 42) L — Very nice blend of lavender and cream with deep purple blotches on a greenish yellow throat with the green very pronounced. A very small one with unusual color. About the cutest one I grow.	2- .30	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75 500-3.00
237 BEACONETTE (Baker 55) L — Clean scarlet with gold blotches. 7 and 8 wide open, rolled back florets open on spikes of 18 buds. Very brilliant color. Should do well on the show table.	1-1.00	1- .75 3-2.00 10-6.00	1- .50 3-1.25 10-4.00	
106 BEAUTY BABY (Labrum 47) L — Cream with pinkish lavender cast. 14-15 small, lightly frilled, rolled back florets on a tall spike.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	25- .25 100- .75 500-3.00
390 BEIGE ORCHID (Van Voorhis 52) M — Light to deep beige with scarlet feathering in a buff throat. A truly different and unique color. Good on the show table. Won first for me at Maine.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	25- .25
236 BENI-KOCHO (Ito 55) E — Salmon scarlet with lower petals lightly edged gold and with darker mid-ribs. A fine show glad and rightfully so being a Nadia Atom cross. Opens 6 or 7 on spikes up to 17 buds.	1- .40 10-3.20	1- .30 10-2.40		10- .25 100-2.00
216 BETTY — M — Buff shading to full yellow throat with deep rose or purple throat marks. A good exhibition buff of which there are few.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	25- .25 100- .75 500-3.00
254 BLACK JACK (Brown) M — Velvety black red, slightly darker at edges, 4 or 5 florets open out of 15 or 16 buds on a small wiry spike. A very rich color.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	25- .25 100- .75 500-3.00
276 BLUE BELLS (Kunderd 52) M — Light blue with a little darker flecking and a deeper, small blotch. Very little stock.			1- .50	
277 BLUE LILY (Kunderd 21) M — Light violet with small reddish purple blotches in a deeper violet throat with small white darts. Cup-like florets. Often a blue ribbon winner. No. 2 in the N. A. G. C. Symposium. Both for exhibition and decorative, the No. 1 being the more expensive Parma Violet.		2- .30 10-1.20	3- .30 10- .80	15- .25 100-1.50

Be Up to Date — Grow the Little Ones

		large	medium	small	bulblets
266	BLUET (Brown 37) E — Not to be confused with Bluet (Mitsch 39) a 378. Very light lavender with yellow throat well peppered with lavender. A little on the smoky side.	2- .25 10-1.00	3- .25 10- .70	5- .25	25- .25 100- .75 500-3.00
254	BOBBY LYNN (Garver 53) M — Very rich, velvety, black red with a slight touch of white on mid-ribs. A fine black red.	2- .30 10-1.20	3- .30 10- .80	5- .25 10- .50	25- .25 100- .75
262	BONNIE PRINCE (Barker 55) E — Medium rose with deeper throat and petal edges. Opens 5-6 on 15-16 bud spikes. Nicely frilled, rolled back florets. A good exhibition rose.	1- .50 3-1.25 10-4.00	1- .40 3-1.00 10-3.20	1- .25 3- .65 10-2.00	8- .25
230	BONNY (White 50) M — Beautiful, clear light salmon with a little dusting of rose and a small white dart in throat. Very heavily ruffled. Up to 17 buds with 6 open and 4 showing color. To me one of the most beautiful small glads. Very popular.	1- .25 10-2.00	1- .20 10-1.60	3- .30 10- .80	10- .25
231	BO PEEP (Butt 48) E — A small, intensely ruffled, buff pink with cream throat lightly peppered pink. Will open up to 7 with 4 more in color out of 14-15 buds. Good on the show table, wonderful for arrangements and extremely popular.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75 500-3.00
266	BORDER GEM (Kunderd 51) M — A peculiar shade of lavender described as lilac lavender blue. Cream and yellow throat with throat markings of the same shade of lavender. Opens 5 out of 14-15 buds on nice straight spikes.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	20- .25
267	BRAZILIAN BUTTERFLY — M — Light lavender with greenish yellow throat and purple blotches. An eye catcher. A poor propagator that is very much in demand.	1- .40 3-1.00 10-3.20	1- .25 3- .65 10-2.00	2- .30 10-1.20	10- .25 100-2.00
106	BRIDAL TABLE (Koerner 50) E — Creamy white with lemon yellow throat. Very small and good. Often wins smallest floret in show. A face-up.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75 500-3.00
254	BRIGAND (Brown) M — Velvety, very dark red with faint white mid-ribs. Opens 5 on a 16 bud spike. A rare old variety.	1- .25 10-2.00	1- .20 10-1.60	2- .30 10-1.20	
110	BRIGHT EYES (Koerner 49) M — A spectacular little face-up. Pale yellow with vivid red throat. Won first for me at Farmingdale where it attracted much attention. Very popular.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	25- .25 100- .75 500-3.00
390	BROWN ORCHID (Van Voorhis 40) L — Brown with a darker blotch and gold mid-ribs and edging on all petals. An unusual color and always a sell-out. Wonderful for arrangements.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75 500-3.00
390	CANDY FUDGE (Krieg 48) M — Blend of white, pink and yellow. Very unusual color Opens 7-8 on long heads of 18-20 buds. One of the top sellers in my catalog. A fine exhibition variety.	1- .25 10-2.00	1- .20 10-1.60	2- .30 10-1.20	20- .25 100-1.00 500-4.00
390	CARIOCA (McGuire 51) L — Smoky rose with a bright red throat. Petals edged with quite a bit of slate. Nice, straight spikes of 18 to 20 buds and 7 or 8 open.	2- .30 10-1.20	3- .30 10- .80		25- .25 100- .75
312	CATHERINE BEATH (Coutts 51) M — Very clean, clear deep golden yellow. Opens 8 and 9 well placed florets on spikes up to 21 buds. A top 300 class exhibition variety.	1- .25 10-2.00	2- .30 10-1.20	4- .25 10- .60	10- .25 100-2.00

Be Up to Date — Grow the Little Ones

	large	medium	small	bulblets
207 CELESTINA (Vasaturo 49) E — Nicely ruffled deep cream with an occasional pink tinge which really adds to its beauty. Pointed petals A grand little cream.	2- .25 10-1.00	3- .25 10- .70		25- .25
111 CENTENNIAL QUEEN (Law 55)) E — Clean, pale yellow with deeper yellow throat and a greenish cast. Conspicuous carmine feather on all petals. A fine face-up with 4 open and 4 in color. Very early. Limited stock.	1- .50	1- .35	1- .25	5- .25
352 CHARMETTE (Tyndall 53) M — Bright deep red with slight silvery edging on petals. A grand color and only slightly over the 200 size. Fine for decorative purposes.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	25- .25 100- .75
262 CHARMING (Kunderd 39) E — Dusty, medium rose with small deep rose blotches in a throat diffused with cream. Very odd color, almost a smoky. Quite pointed petals and a face-up. Will open 5 which is quite unusual for a face-up. In 1953, won first at Boston in a special class of all varieties of face-ups competing.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
170 CHEERIO (Kunderd 30) M — Clear, wine purple with velvety throat. Opens 5 and 6 on a 17 bud spike. An excellent and unusual face-up. The best in its class. Won first for me at Maine. A very popular one.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	25- .25 100- .75
261 CHERIE (Kunderd) E — Outer petals light-rose and inner petals very deep rose. Unusual coloring. Up to 16 and 17 buds on a 20 inch flowerhead. A semi face-up and just barely over the 100 size.	2- .25 10-1.00	3- .25 10- .70		25- .25 100- .75 500-3.00
242 CHERUB (Spencer 54) M — Beautiful medium or pure pink with a clean white throat and mid-ribs. Opens 7 beautifully ruffled florets on spikes of 18 buds. A grand one.	1-1.00		1- .50	
106 CHINA DOLL (Koerner 50) M — Cream with a considerable amount of pink, in fact so much pink that I believe a 141 classification would be best. Prominent red throat blotches. Pointed petals, lacey and ruffled. A grand miniature of which I never have enough stock. A top arrangement variety and can win on the show table.	1- .25 10-2.00	2- .30 10-1.20	3- .30 10- .80	10- .25 100-2.00
241 CLAUCARCY (Maynard 52) L — Beautiful shade of light pink with cream throat and white mid-ribs. Up to 20 buds with as many as 8 open and 5 and 6 in color. Won highest ratings at trial gardens and is a consistent winner at the shows. Has been one of the top rated pinks ever since its introduction. Won first for me at Maine.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	25- .25 100- .75 500-3.00
367 COLONIAL DAME (Barrett 49) L — Not a small type glad but a real 300 class exhibition one. Beautiful light lavender with a diffused deeper lavender throat. Nicely ruffled. As many as 22 buds with 8 to 10 open. Should hold its own in any competition.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	20- .25 100-1.00
316 COLOR MARVEL (Krueger 46) M — Also not a small type glad but another fine 300 exhibition one. A beautiful blend of yellow and orange. Nicely ruffled. An outstanding 300 buff.	2- .30	3- .30 10- .80	4- .25 10- .60	

		large	medium	small	bulblets
110	COMET (Kunderd 29) M — Golden yellow with feathery red blotches. Narrow, lacinated and pointed petals. Small, willowy spike. Fine for arrangements. Butterfly type.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
263	CONNIE GAL — M — Medium to deep rose outer petals with purplish blue throat and white mid-ribs. A unique color combination and one that can win a blue ribbon.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
136	CORAL BELLS (Clark 30) E — Very light scarlet or coral with deep yellow or light orange throat with dots. Very small florets on tall, willowy spikes. Often wins smallest floret in show. An old timer still going strong. Won first and second in both single and 3 spike classes at Maine. Wins many blue ribbons every year.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
361	CORSAGE (Knight 51) L — Not a small glad but an oddity. Cream with all petals more or less edged and marked with light rose and with darker rose feather. Long, needle-point petals, scalloped and lacinated. Opens 5 and 6 florets of exceptionally good substance. Outstanding for corsage work because of its excellent floret substance.	2- .30 10-1.60	3- .30 10- .80	4- .25 10- .60	25- .25 100- .75
240	COY CONNIE (Kaylor 48) M — Very heavily ruffled medium pink with cream throat and slight rose feather. Opens 6 to 8. A beauty.	1- .20 10-1.60		3- .30 10- .80	
262	CRINKLES (Kunderd 16) L — Deep rose, slightly ruffled. Will open as many as 8 out of 16 buds with balance showing color. A very old variety, much in demand and very little stock around. Was Grand Champion at the Pennsylvania Small Glad Show in 1955.		1- .25	1- .25	10- .25
224	CRINKLETTE (Butt 41) E — Deep orange with deep cream throat and feathery red blotch. Beautifully ruffled. The ancestor of many of the famous ruffled Butt varieties.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
301	CRUSADER (Fischer 52) E — Not a small glad but one of the best 300 class exhibition ones. Beautiful pure white with striking diffused lavender or light purple blotches. Opens 8-9 quite ruffled florets. Winner of many section championships.	1- .20 10-1.60	2- .25 10-1.00	4- .25 10- .60	25- .25 100- .75
300	CUPID (Fischer 49) E — Not a small one but a grand 300. A quite heavily ruffled, waxy white. Opens up to 6 and very beautiful. A strong contender on the show table. Won first at Maine.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75 500-3.00
210	CURLETTE (Brown 36) M — Yellow with orange tint. Slightly ruffled, lacinated, and very pointed petals. A fine pastel, excellent for arrangements.	2- .25 10-1.00		5- .25 10- .50	
162	CUTIE (Robinson 52) M — Light rose with conspicuous deep rose throat. An attractive and popular face-up.	2- .35	2- .25 10-1.00	3- .25 10- .70	25- .25 100- .75

January 24, 1956

"Just a word to thank you for all the fine glad bulbs that you have sent me in the past years. I like your bulbs very much. They do good here. I was well pleased with the bulbs of Sally that I got from you last year. Even so hot and dry as it was here last year, it was very good. Thanks a lot for all the extras that you have sent me with my orders."

Wisconsin

	large	medium	small	bulblets
252 CYCLOPS — E — Brilliant deep red with bright velvety throat. A beauty. 5 open and 5 in color on a nice 15 bud spike.	1- .35	1- .25	2- .30	
200 DAININESS (Butt 53) E — Very beautiful creamy white. Not a color mark on it. Opens 5 and 6 very heavily ruffled florets on a 15-16 bud spike. A grand recent introduction. One of the most beautiful whites unsurpassed for arrangements, good for the show table and very popular. No. 2 white in N. A. G. C. Symposium.	1- .20 10-1.60	2- .25 10-1.00	3- .25 10- .70	25- .25 100- .75
306 DIVINITY (Roberts 52) M — A beautiful, heavily ruffled cream with a yellow glow in throat. Opens 6 medium sized florets on tall spikes. A top 300 class variety.	1- .60	1- .40	1- .25 10-2.00	
222 DIXIE BELLE (Lins 40) L — Very rich orange with yellow throat. Quite ruffled and a beautiful and distinctive shade of orange.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25
240 DOLORES (Vasaturo 43) E — Small, bright pink with very full white throat. The 3 lower petals being smaller add much to its charm. Opens 5 very slightly ruffled florets on nice 15 bud spikes. Very attractive.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
217 DON PEDRO (Brown 39) M — Buff with prominent deep red, velvety blotches. Opens 4 and 5 with as many more in color. A top contender in the buff class. Very colorful. Slow propagator and stock is scarce. Would be a big winner if more stock was available. Was Champion Miniature at the Rochester, N. Y. Show in 1955.	1- .50 3-1.25	1- .50 3-1.25	1- .50 3-1.25	
110 DOUBLOOM (Law 55) E — The 3 outer petals are creamy white and 3 inner petals greenish yellow. Opens 5 very small florets on 14 bud spikes. A very early face-up.	1- .50	1- .35	1- .25	
162 DR. FRANCIS (Witchell 35) E — Cherry rose with a little darker feather in a tan colored throat. Opens 4 and 5 with as many more in color. A real good one from New Zealand.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	25- .25 100- .75
190 DRACOCEPHALUS (species) M — Suffusion of green and rust with greenish-yellow throat. Long, almost tubular florets hardly one inch across. Very unusual. Slow propagation makes this a scarce item. Excellent for arrangements.	1- .35 3-1.00	1- .35 3-1.00	1- .35 3-1.00	
243 DRAGONETTE (Kaylor 38) L — The 3 upper petals are pink with the lower petals mostly yellow and just edged pink. Lightly frilled and very attractive. A beautiful small glad with straight spikes of 16-18 buds and 4 and 5 open florets. Quite different.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
310 DRESDEN (Butt 51) E — Very heavily ruffled, clear, light medium yellow. Opens 7 and 8 nicely placed florets on 17-18 bud spikes. A real ruffled beauty. One of the best yellows.	1- .75	1- .50	1- .25	
300 DRIVEN SNOW (Troyer 51) M — Heavily ruffled pure white. 17 bud spikes with 6 open and 5 in color. A fine 300 exhibition variety.	1- .75 3-2.00	1- .50 3-1.25	1- .25 3- .65	3- .25 10- .70
120 ELDA (Vasaturo 43) M — Clean, bright orange or gold. Opens 4 and 5 small florets on a small wiry spike. A grand little orange that is always a strong contender in any competition.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75 500-3.00

Be Up to Date — Grow the Little Ones

		large	medium	small	bulblets
224	EMILY'S BIRTHDAY (Butt 55) E — Apricot salmon with yellow throat in which there is a bit of orange dusting. Opens 7-8 well placed, nicely ruffled florets on straight, stretchy spikes. Very attractive and very early.	1- .50 3-1.25 10-4.00	1- .35 3-1.00 10-2.80	1- .25 3- .65 10-2.00	8- .25 100-2.50
140	EXQUISITE MIDGET (Whitehouse 53) M — Apple blossom pink shading to cream throat with deep red mid-ribs in small light red blotches. Pointed petals and very small and cute. 12-15 florets with 5 open on very sturdy spikes. Very attractive. Aptly named Exquisite Midget as it is just that.		1- .25 10-2.00	2- .30 10-1.20	5- .25 100-4.00
266	FAIRY (Kuhn 46) M — Delicate, light lavender that opens 5 and 6 with another 5 or 6 showing color on a 15-16 bud spike. One of the very best lavenders for both exhibition and decorative purposes.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75 500-3.00
206	FAIRY FANCY — M — A real cream with yellow throat and bright rose throat marks. Pointed and somewhat lacinated petals. The bottom petals being smaller add to the charm of this fine little one which is much in demand. Especially for arrangements.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75 500-3.00
285	FAIRY LANTERN (Neeley) E — Slightly smoky reddish violet with full, deep yellow or gold lower throat. Opens 4 or 5 florets on a tall willowy spike. Very different and very early. Won first for me at Farmingdale.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75 500-3.00
290	FAIRY TALE — E — Brownish red with a deeper red blotch in which there is a small broken cream dart. Reminds me of the larger Vagabond Prince. Opens 4 or 5 on a 16-17 bud spike. Very early.	1- .50	1- .50 Limit one to a customer	1- .50	
210	FALINE (Kroon 56) M — A beautiful, absolutely clean, bright light yellow, slightly frilled. A fine new yellow that I would rate among the best. Opens 8 on 16-17 bud spikes.		1- .75	1- .50	3- .25 10- .70
280	FALLING LEAVES — L — Smoky salmon or rust with red throat blotches. Opens 4 with 4 in color on 15-16 bud spikes. One of the few small smokies and a good one. You will hear more about this when stock gets more distribution. Won first for me at Maine.	1- .25 10-2.00	2- .30 10-1.20	3- .30 10- .80	15- .25 100-1.50 500-6.00
268	FARMINGDALE (Van Voorhis 54) E — Deep lavender with throat blotch of a diffusion of cream and lavender. Opens 5 with 5 more in color on 16-17 bud spikes. A grand recent introduction. Won first and second at Farmingdale and first at Maine.	1- .25 10-2.00	2- .30 10-1.20	3- .30 10- .80	10- .25 100-2.00
241	FEMINA (K & M 56) M — Light pink, deeper at petal edges, with a conspicuous fiery scarlet throat bordered cream and with cream mid-ribs. Will easily open 8 slightly ruffled, recurved, flaring florets on spikes up to 20 and 21 buds. Very spectacular. Don't miss it.	1- .50 3-1.25 10-4.00	1- .35 3-1.00 10-2.80	1- .25 3- .65 10-2.00	6- .25 100-3.00
254	FIFTH AVENUE (Hedcock 51) M — Glistening very deep red with black markings. A beautiful color. Will open 7 on a 17 bud spike. Very popular and a great winner on the show table. Won first at Farmingdale and first and second at Maine. For two years has been the No. 2 red in N. A. G. C. Symposium and would be the No. 1 black red.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75 500-3.00

	large	medium	small	bulblets
217 FIGURINE (Butt 51) E — Buff with yellow throat and quite prominent, rather deep red throat blotches and with red edging on petals. Opens 7 or 8 quite heavily ruffled florets on a nice spike. The No. 1 buff in N. A. G. C. Symposium for both exhibition and decorative purposes for the past two years. Won both first and second at Maine.	1- .35 10-2.80	1- .25		5- .25
277 FIJI (Jones 52) E — Very light lavender with large, reddish throat blotches edged with cream. Slightly ruffled, very attractive and quite different. Excellent for decorative purposes and can also win on the show table. Won first for me at Farmingdale.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	-25 .25 100- .75 500-3.00
216 FILIGREE (Kuhn 45) M — Light buff with pink tinge and yellow throat. Very pointed, ruffled, and lacinated petals. A grand little pastel with many blue ribbons and an occasional section championship to its credit. No. 2 buff in N. A. G. C. Symposium for both exhibition and decorative purposes for the past two years. Won first at Farmingdale.	1- .25 10-2.00	1- .20 10-1.60	2- .30 10-1.20	8- .25 100-2.50
391 FLAIR (Fairchild 51) M — Upper petals cream with rosy blush. The lip petals are smaller and deep rose edged cream. Long, pointed and flaring petals, lightly frilled and lacinated. Very odd and very spectacular. Butterfly type.	1- .25 10-2.00	1- .20 10-1.60	2- .25 10-1.00	15- .25 100-1.50
337 FLASHLIGHT (Roberts 53) M — Brilliant orange scarlet with very showy, full, clean yellow throat edged scarlet. Opens 6 or 7 quite ruffled florets. Reminds one of the large, flashy Beacon which is an ancestor. Just reclassified a 300.	1- .35 10-2.80	1- .25 10-2.00	2- .30 10- .80	10- .25 100-2.00
221 FLICKER (Kuhn 46) M — Medium orange with yellow throat and bright red blotch. A quite spectacular little glad that rates among the best of all small varieties. Won first at Farmingdale and for three years has been the No. 1 orange in N. A. G. C. Symposium.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75 500-3.00
206 FLIRT (Howell 55) E — Creamy white shading to a deeper cream throat. Beautifully ruffled and very dainty. 15 bud spikes with 5 or 6 open and as many more in color. Very early. Won first for me at Farmingdale.	1- .35 10-2.80	1- .25 10-2.00	2- .30 10-1.20	10- .25 100-2.00
241 FLOWER BASKET (Koerner 50) M — Rich, clean pink with full white throat. A 2½-2¾" face-up with 15-16 buds. Rather long and pointed petals. Something different in a face-up and a grand one. Outstanding for corsages and arrangements.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75 500-3.00
353 FROSHINN (Pfizer 41) M — Medium red with much deeper throat having a purplish tinge. A very rich color. Opens 8 on an 18 bud spike. A slow propagator. Very little stock.	1- .40	1- .40	1- .40	
213 FROLIC (Bork 53) E — Deep yellow with large red-orange blotches on 3 bottom petals and some red on top petals. Very straight spikes of 15-17 buds with 5 or 6 open. Nicely ruffled and very spectacular.	1- .35 10-2.80	1- .25 10-2.00	2- .30 10-1.20	10- .25 100-2.00 500-8.00

April 27, 1956

"Glads arrived yesterday all O.K. as usual. Thanks for the extras."

Vermont

	large	medium	small	bulblets
211 GAILY CLAD (Hardy 51) E — Greenish yellow with conspicuous orange-red blotch. 5 or 6 heavily ruffled, heavy textured florets open on a long flowerhead. Very bright and spectacular. Very early.	2- .30	3- .30 10- .80	4- .25 10- .60	25- .25 100- .75
212 GAY SPARKLET (Bray 49) E — Upper petals pale apricot, lower petals rich greenish yellow. Beautifully ruffled. Opens 5 or 6 on a 15-17 bud spike. Very early. Always a sell out .	1- .40 10-3.20	1- .30 10-2.40	1- .20 10-1.60	8- .25 100-3.00
250 GILT EDGE (Kuhn 42) M — Distinctive light red with all petals edged gilt or gold. Similar to Kewpie and Atom but darker red and a darker edging. Opens 4 or 5 on 15-16 bud wiry spikes. I like this very much.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75 500-3.00
262 GIRALDA (Kunderd 49) M — Deep rose with slight rose markings in a cream throat. Quite different and very good.	2- .25 10-1.00	3- .25 10- .70		25- .25 100 .75
200 GLISTENING (Troyer 52) E — Pure white with beautiful amber blotch. Somewhat ruffled. Opens 5-6 on an excellent 16-17 bud spike. A beauty, grand for exhibition and very early.	1- .75	1- .60 3-1.50	1- .35 3-1.00	8- .25
242 GOBLIN (Butt 54) E — Heavily ruffled, light medium pink with full yellow throat. Will open 7 small florets on spikes of 16-17 buds. Very early.	1- .50 3-1.25	1- .35 3-1.00	1- .20 3- .50 10-1.60	5- .25 100-1.00
250 GOLD FINCH (Kunderd 51) M — Very clear vermilion with large cream blotch. Bright and attractive. Up to 17 buds with 5 or 6 open. Won first at both the Elmira and Alfred N. Y. shows in 1955.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
390 GOLDEN BROWN (Kunderd 29) M — Purplish brown at edges blending to a lighter brown throat with darker throat marks. Quite ruffled. No other color like it. Has always been a 200 for me. Always a sell out.		1- .50	1- .50	
206 GOLDEN SNAPDRAGON (Kunderd 26) E — Clean cream with yellow throat petals. Slightly ruffled. Opens 4 with 4 in color on a nice head of 13-14 buds. Small wiry spike. Very early. An old one that is still good enough for the shows and one that I always admire.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
210 GOLDETTE (Butt 54) M — Beautiful golden yellow becoming a bit deeper yellow in the center. Very heavily ruffled and beautiful. A seedling of Statuette but a clear color and more ruffled. 7-8 open on 18-20 bud spikes. Miniature champion at Ohio State show in 1955. I consider this one of the very best yellows.	1- .75 3-2.00 10-6.00	1- .50 3-1.25 10-4.00	1- .25 3- .65 10-2.00	5- .25 10- .40 100-3.00
200 GRACIE Y (Schwartz 55) E — A pure white that opens 7 wavy petaled, well placed florets with 6 more in color on 18 bud spikes. Perhaps this description used in the past is too conservative as this past year I had spikes of 21 and 22 buds with 8 open and 23 and 24 inch flowerheads, also see comments below. This excellent white introduced by me two years ago has continued to gain in prestige and popularity this past year. It has climbed into third place in the N. A. G. C. Symposium with only two years distribution. Some of its	1- .50 10-4.00	1- .40 10-3.20	1- .30 10-2.40	5- .25 100-4.00 500-15.00

Be Up to Date — Grow the Little Ones

		large	medium	small	bulblets
<p>winnings this past year were—first in its class and best in the open 200 class section at Had-donfield, N. J.—Best miniature at Bowling Green, Ky.—First and third in a class of 12 at St. Louis Mo. (these grown from 2 small bulbs, the exhibitor having only the 2 bulbs)—First at Farmingdale in both single and three spike classes, the three spike entry winning champ-ion 100-200 spike award. Dr. Jecmenek, the Cedar Rapids exhibitor, wrote in his report to me as follows—"At the C. R. G. S. show, Sun-day, July 29, in about as good competition as I have ever seen in the 200 classes, your Gracie Y covered herself with great honors: First (blue)—then Division Champion in open 200 class. Then on Honor Table, Gracie Y went on to beat all 100 and 200 from the Open, Ama-teur, and Hobbyist classes to win Grand Champion 100-200 of the entire show. Here is what this spike looked like: 22½ inch F.H.—19 buds—7 open—perfect zig zag placement and facing. The color of Gracie also very clean and pure. Very attractive, should go far and should win most always. As far as I can see, far superior to other 200 whites. It has the true miniature look."</p> <p>Note—Gracie Y produces plenty of bulblets but although they are mostly very small, they do germinate well.</p>					
210	GREEN THUMB (Butt 56) E — Buds are real green and open to a beautiful, unmarked deep yellow, deeper in throat. Petals are of excel-lent substance, rather pointed and heavily ruffled. 7 or 8 florets open on spikes of 16-17 buds with a 20 inch flowerhead. Very early.	1-1.00 3-2.50	1- .75 3-2.00	1- .50 3-1.25	3- .25 15-1.00 100-5.00
251	GREMLIN (Butt 52) E — Light rosy red with deeper red throat slightly diffused with yel-low and banded with clean yellow. The deeper throat color appears on all petals. A semi-face-up that is ruffled and I believe it is the only ruffled face-up. Even if you do not like face-ups, I think you would like this. It is different. Opens 5 small and very unique florets. I would put this the No. 1 red decorative.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75 500-3.00
100	GYOKU-HAI (Ito 56) E — Clean white with green throat when first open, later changing to a cream throat. Plain petaled, rolled back, triangular shaped florets. A very nice face-up. About 12 buds with 4 open and 4 in color.	1- .35 3-1.00 10-2.80	1- .25 3- .70 10-2.00		10- .25 100-2.00
270	GYPSY (Kunderd) M — Clear purple with a deeper blotch. A very rich and distinctive color. If you prefer the darker colors, you should like this.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	25- .25 100- .75
340	HAGOROMO (Yanagi 55) M — Beautiful shade of clean light pink with cream throat and rose feather. Slightly recurved and needle-point petals. Opens 5 on 17-18 bud spikes.	1- .50	1- .35		5- .25

March 17, 1956

"Second shipment of little bulbs arrived today in excellent quality and generous quantity. Many thanks. Your good natured remarks on card notifying me of their shipment seems to throw out a challenge to me to send you a third order which surely must be somewhat of a record. . . . Enclosing check for the following . . ."

Pennsylvania

		large	medium	small	bulblets
370	HARRIET (Everett 51) M — Beautiful, clean, rich purple with a little white in throat. Nicely ruffled. A top 300 purple of 18 buds on a 22 inch flowerhead.		1- .35 3-1.00	1- .20 10-1.60	10- .25
390	HAVANA (Roberts 46) M — Ruffled bronze with bright red and orange blotch. A real novelty. Opens 7 on 17-19 bud spikes.	1- .20 10-1.60	2- .30 10-1.20	3- .30 10- .80	10- .25 100-2.00
210	HEIDI (Harris 56) M — Very clean light yellow with somewhat ruffled florets. Nice long wiry spike of 16 buds with 8 open and a flowerhead of 19-20 inches. A fine new yellow.		1- .75 3-2.00	1- .50 3-1.25	2- .25 10-1.00
313	HOCUS POCUS (K & M 49) E — Deep golden yellow with pronounced mahogany red blotch. Quite spectacular and very popular. Very early.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
270	HYLAS (Brown 28) E — Very even shade of clear medium purple. One of the few small purples and a very good one. Opens 5 and 6 on 17-18 bud spikes. An outstanding little glad. Very early. Won first for me at Farmingdale in both 1 and 3 spike classes.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75 500-3.00
106	IMPRESSARIO (Kunderd 28) E — Cream flushed lavender at edges with creamy yellow throat. Ruffled, lacinated and pointed petals. Opens 5 triangular florets with 5 more in color on 15-16 bud, slender spikes. A grand 100 for exhibition or arrangements. 100 section champion at Algona, Iowa and Sacramento, Calif.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75 500-3.00
363	IMPROVED LACINATUS (from Kunderd Farms) L — Old rose mottled lighter with deeper rose throat and mid-ribs. Long, narrow and pointed petals. A very colorful and orchid-like glad, much admired.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	25- .25 100- .75 500-3.00
260	IMPROVED LACINATUS (from A. E. Kunderd) M — Light to medium rose with deeper rose feather in a cream throat. Long, narrow, lacinated, slightly ruffled and very pointed petals. A real small type, good one.	1- .25	2- .30 10-1.20	4- .25 10- .60	20- .25 100-1.00
387	INCENSE SMOKE (Spencer 51) L — Smoky old rose with creamy yellow throat and conspicuous deep rose blotches. An eye-catcher with quite a decided fragrance.	1- .25 10-2.00	2- .30 10-1.20	3- .30 10- .80	15- .25 100-1.50 500-6.00
364	INDIAN PRINCESS (Zimmer 37) L — Intensely ruffled, clear, very deep rose. Some deeper in throat. Small, wiry spike. You will like this ruffled beauty. Won first at Maine.		2- .25 10-1.00	4- .25 10- .60	20- .25 100-1.00
269	INZA (Brown 26) M — Beautiful deep lavender with deep rose blotch. Opens 5 on a tall, wiry spike of 15-17 buds. A good one.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75 500-3.00
267	ISLAND ORCHID (Kress 53) M — Light lavender with heavy, deep violet feather or marks in a cream throat. Very narrow and very pointed, lacinated petals. Opens 4-5 on 12-14 bud spikes. A grand corsage and arrangement variety being one of the best imitations of an orchid.	1- .20 10-1.60	2- .30 10-1.20	3- .30 10- .80	20- .25 100-1.00 500-4.00

April 10, 1956

"The bulbs you sent me came Saturday and I must say they are so clean and healthy looking as any I have seen. The bulblets are nice and plump looking and I am sure they will grow for me. Thank you for your generous overcount."

Wisconsin

		large	medium	small	bulblets
120	ITO (Brown) E — Bright orange with lower petals bright yellow edged orange. A small one very much in demand and very good for the show table. Won both first and second at Maine and was best 100-200 at Heart of America Show, Kansas City and 100 class champion at Eastern New York Show at Glens Falls.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	25- .25 100- .75
200	JEALOUSY — 53 — E — Pure white with quite a greenish throat, especially when first open. Opens 7 on an 18 bud spike. Very little stock of this available.	1- .75 3-2.00	1- .50 3-1.25	1- .35 3-1.00	3- .25 10- .70 100-5.00
207	JESSIE TYSON (Dittman 51) M — Small cream with slight rosy lavender tint and a deep rose blotch slightly edged yellow. Opens 4 with 4 in color on nice straight, slender spikes. Not the equal of Lucille on the show table but I think more beautiful.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	25- .25 100- .75 500-3.00
230	JINGLES (Lins 49) M — Beautiful clear salmon with contrasting clear white throat. Quite pointed petals and very heavily ruffled. Will open 8 on a 16 bud spike and is excellent for both show and decorative purposes. A grand one. Won first at Farmingdale and was 200 class section champion at Chemung Valley, N. Y. show.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	25- .25 100- .75 500-3.00
286	JOE SMOKE (Sisson 54) M — Smoky old rose or russet with greenish yellow throat with rose markings. Reminds me of the large Sahara. Quite heavily ruffled florets of good substance and placement. Unusual and beautiful.	1- .75 3-2.00	1- .50 3-1.25	1- .35 3-1.00	3- .25 10- .75
269	JUDY (Tom Rogers 54) L — Beautiful, clean, bright lavender with full clean cream throat. Nicely frilled. 5 open and 5 in color on 15-16 bud spikes. One of the top lavenders. Stock still very scarce.	1- .75	1- .50 3-1.25 10-4.00	1- .25 3- .65 10-2.00	3- .25 10- .70
240	JUDY ANN (Vasaturo 52) E — Beautiful, light pink blending to a full white throat. Nicely ruffled with somewhat pointed petals. 5 open and 5 in color on 16-17 bud, nice straight spikes.	1- .20 10-1.60	2- .30 10-1.20	3- .30 10- .80	
378	KALIF VAN BAGDAD (K & M 51) M — Clean deep blue violet, a bit lighter in throat and light mid-ribs. White pencil on lip. Nice, tall spikes of 16-17 buds with 6 open. A fine 300 blue.	1- .35 10-2.80	1- .25 10-2.00	2- .30 10-1.20	10- .25 100-2.00
336	KERRY DANCER (Butt 55) E — Deep scarlet with yellow throat heavily dusted red. 6-7 beautifully ruffled florets open on nice straight spikes of 15-16 buds. Excellent placement and attachment. A fine exhibition 300 class scarlet.	1- .50 3-1.25 10-4.00	1- .35 3-1.00 10-2.80	1- .25 3- .65 10-2.00	6- .25 100-3.00 500-12.00
150	KEWPIE (Brown 30) E — Bright red with picotee edge of cream. Although this has been around since 1930 it still brings home the blues. Dainty, very popular, and no miniature garden is complete without it. 100-200 Reserve Champion Cedar Rapids, Iowa.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75 500-3.00
313	KOLIBRIE (K & M 55) M — Clean, bright yellow with large, contrasting, blood red blotches. 6 lightly frilled, 3¼ inch florets open on spikes of 16-17 buds. One of the new butterfly type.	1- .35 10-2.80	1- .25 10-2.00	2- .30 10-1.20	10- .25 100-2.00

Be Up to Date — Grow the Little Ones

	large	medium	small	bulblets
250 LADY BUG (Stancer 45) E — Clear salmon red with full creamy throat. Will open 5 with another 5 or 6 showing color. Slightly frilled and rather pointed petals. A dainty one as the name implies and good either for exhibition or arrangements.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75 500-3.00
317 LADY KILLER (K & M 48) M — Deep buff (almost orange) with conspicuous red blotches on a bright yellow throat. Very spectacular and always in demand. Opens 5-6 florets on nice spikes up to 18 buds. Won both first and second at Maine.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75 500-3.00
269 LAVENDER PETUNIA (Marek 52) E — Bright lavender (almost purple) with full, clean, white throat, the two lip petals being white just edged lavender. Most attractive and very early. Opens 5 lightly frilled florets on a nice, wiry spike. The No. 1 decorative in N. A. G. C. Symposium.	1- .35 3-1.00	1- .25 3- .70	2- .30 10-1.20	
366 LAVENDER AND GOLD (Baermann 43) E — Beautiful shade of clean, light lavender blending to a clean, full cream throat. Slightly ruffled. Excellent for both show and commercial. Very early. Won first for me at Farmingdale.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
252 LIFE (Butt 56) E — Clear light red with full contrasting bright yellow throat. 5-6 heavily ruffled florets open on nice straight spikes of 16-17 buds. A real stunner.	1-1.50	1-1.00		
213 LI'L ABNER (Geo. Duane 56) E — Deep yellow with red on edges of petals and red throat blotches. Opens 6 on nice spikes of 14-15 buds. Very uniform spikes and quite a flashy color.	1-1.00 3-2.50	1- .75 3-2.00	1- .50 3-1.25	3- .25 10- .70
251 LITTLE BEACON (Vasaturo 54) E — Clear scarlet (almost a salmon) with full deep cream throat. Looks like a small edition of the large Beacon. 5 open with 4-5 in color on 14-15 bud spikes. Be sure to try this little fellow. It was grand for me this past year.	1- .25 10-2.00	2- .30 10-1.20	3- .30 10- .80	15- .25 100-1.50
200 LITTLE BRIDE (Vasaturo 50) E — Ivory white with light cream throat. A grand little white with 4 or 5 open and as many more showing color on a 15 bud spike.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
266 LITTLE DARLING (Troyer 52) M — A light rosy lavender with buff overtone shading to a cream throat. 5-6 small florets open with as many more in color on nice stretchy spikes of up to 18 and 20 buds. A beautiful one that with better distribution should make a name for itself.	1- .50 3-1.25 10-4.00	1- .35 3-1.00 10-2.80	1- .20 10-1.60	10- .25 100-2.00 500-8.00
201 LITTLE DOLL (K & M 55) M — White with prominent violet blotches in a light yellow throat. Opens 5 with 5 or 6 more showing color on 18 bud spikes. There are very few 201 varieties and so this is a welcome addition.	1- .35 10-2.80	1- .25 10-2.00	2- .30 10-1.20	10- .25 100-2.00
240 LITTLE DOLL (Vasaturo 53) E — Cream with a pinkish lavender tint and yellow throat. Opens 5-6 lightly frilled small florets on nice, straight spikes of 15-16 buds. A delicate pastel blend. Very early. Classification on this should be 206 and I have hopes it will be changed.	1- .25 10-2.00	2- .30 10-1.20	3- .30 10- .80	15- .25

	large	medium	small	bulblets
153 LITTLE EGYPT (Brown) E — A small light to medium red with velvety, black red blotches. The color combination is most distinctive. Nicely proportioned, slender spikes make this an excellent miniature you do not want to be without. Never enough stock. A really stunning little glad. Was 100 class champion at Tulsa, Okla.	1- .35 10-2.80	1- .25 10-2.00	2- .30 10-1.20	10- .25 100-2.00 500-8.00
232 LITTLE FELLOW (Kunderd 50) E — Deep salmon with red penciling in a creamy yellow throat. A very showy color that will attract much attention. A grand face-up.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25
232 LITTLE GIANT (Whitby 48) E — Orange buff with a full yellow throat. Narrow, lacinated and very pointed petals. Opens 5 on nice spikes of 16 buds. Has won a number of blues for me. Very early.	2- .25	3- .25 10- .70	5- .25 10- .50	
220 LITTLE GOLD (Fischer 50) M — Rich, deep golden yellow or orange. Very clean colors. Quite ruffled, very beautiful and distinctive. Good for exhibition and excellent for arrangements. Won first at Maine.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75 500-3.00
286 LITTLE JOE (Durland 55) M — Milk chocolate brown with all petals slightly edged white. Opens 5 on nice spikes of 15-16 buds. A fine addition to the small smokies.	1-1.00	1- .75 3-2.00	1- .50 3-1.25 10-4.00	3- .25 10- .75
252 LITTLE KING (Vasaturo 51) E — Clear, very deep red. Might well be called a miniature Red Charm. Opens 5 or 6 florets that are under 3 inches on a 15 bud spike. A little beauty that you should not miss having.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	25- .25 100- .75 500-3.00
306 LITTLE MISS (Klein 54) E — Beautiful cream. Very heavily ruffled florets of rather heavy texture and fine placement and attachment. 6 open out of 16 buds. Won first for me also Section Champion and Grand Champion 100-200 classes and special for most ruffled in the entire show at Farmingdale in 1954. Recently reclassified a 300 but should be able to hold its own here.	1- .35 10-2.80	1- .25 10-2.00	2- .30 10-1.20	10- .25
261 LITTLE PAL (Van Voorhis 43) M — Light, pinkish rose with deeper rose blotches and still deeper mid-ribs on a cream throat. Very beautiful and quite spectacular. A real show glad that is outstanding among all small glads. The No. 1 small rose in N. A. G. C. Symposium for three years by a large margin.	2- .30 10-1.20	3- .30 10- .80	5- .25 10- .50	25- .25 100- .75
211 LITTLE PEACOCK (Sisson 50) E — Very light yellow (almost a cream) with very deep rose (almost purple) blotch. Will open 6-7 quite ruffled florets on sturdy spikes up to 15 or more buds. Early and real colorful.	1- .20 10-1.60	2- .30 10-1.20	3- .30 10- .80	20- .25 100-1.00
220 LITTLE PEARL (Vasaturo 54) E — Originator says light orange but to me more of a clear salmon with attractive cream throat. Very clean colors. 4-5 open with another 4 in color on 14-15 bud spikes. A beautiful blend of colors.	2- .35 10-1.40	2- .25 10-1.00	4- .25 10- .60	25- .25 100- .75
240 LITTLE QUEEN (Vasaturo 51) E — Light pink (originator calls it orange-apricot) with cream and yellow throat. Somewhat ruffled and very pointed petals. Opens 5 on straight spikes up to 20 buds with 23-24 inch flower-heads. Butterfly type.	1- .25 10-2.00	2- .30 10-1.20	3- .30 10- .80	

	large	medium	small	bulblets
137 LITTLE RED STAR (Kunderd 44) L — Very small, bright scarlet. Triangular shaped florets. A slow propagator and stock is not available every year. A face-up.	1- .50	1- .50	1- .50	
137 LITTLE SPICE (Vasaturo 52) E — Very small orange red with feathery markings in an old gold throat. Opens 4 or 5 on nice willowy spikes. Won 100 class section champion for me at Boonton in 1953 and first at the Eastern International at Binghamton in 1955.	2- .35 10-1.40	2- .25 10-1.00	3- .25 10- .70	20- .25 100-1.00 500-4.00
240 LITTLE SWEETHEART (Fischer 48) M — Beautiful shade of light, pure pink with a full showy white throat. Quite heavily ruffled florets of excellent substance. One of the most popular little ones and a great show winner. Very few small glads become grand champion of an entire show, but Little Sweetheart has that distinction. Was small champion at Sacramento in 1956.	1- .20 10-1.60	2- .25 10-1.00	4- .25 10- .60	25- .25 100- .75 500-3.00
254 LITTLE WARRIOR (G. W. Wilson 42) M — Very deep, velvety red flecked black. Opens 5 small florets that have pointed, lacinated, and very narrow petals. One of the few small black reds and quite out of the ordinary.	2- .25	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
290 LONDON SMOKE (Diener 21) M — Smoky old rose or bronze flecked darker with more and darker flecking at edges of petals. A real dark one. Surely an A. O. C. hard to describe.	1- .50 3-1.25	1- .35 3-1.00 10-2.80	1- .20 3- .50 10-1.60	5- .25 100-4.00
233 LORNA MACKINNON (Bray 49) E — Heavily ruffled deep salmon with wine feather in a yellow throat. Opens 5 or 6 on 14-15 bud spikes. A beauty.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	25- .25 100- .75
266 LOVELIGHT (McGuire) M — Light medium lavender with deep lavender throat and cream darts. Opens 8 and 9 on spikes of up to 20 buds. In the 1954 show season this was Grand Champion at the Pennsylvania Miniature and Small Glad Show and 100-200 Champion at Ohio State Show at Cleveland. In 1956 it won small champion at both Kittaning and Ellwood City, Pa.		1- .20 10-1.60	3- .30 10- .80	20- .25 100-1.00 500-4.00
140 LOVELINESS (Koerner 42) M — Very small shrimp pink with a slight suffusion of white and with full creamy white throat. Lower petals white just tipped pink. Petals are narrow, lacinated and very pointed. Opens 4 and 5. Very dainty and popular and is good for exhibition and especially good for arrangements.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75 500-3.00
232 LOVELY MARY (Troyer 50) M — Very clear deep salmon with yellow throat. 6 or 7 beautiful 3 inch florets open with as many more in color on stretchy spikes up to 20 buds. This keeps right on winning year after year. Won first for me at Maine.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	25- .25 100- .75 500-3.00
207 LUCILLE (Brown 39) M — Cream with a large red blotch. Very attractive and definitely outstanding on the show table. Opens 5 and 6 on a 15-16 bud spike. The No. 1 small cream by a large margin in N. A. G. C. Symposium both 1954, 1955, and 1956.	1- .35	1- .25 10-2.00	2- .30 10-1.20	10- .25 100-2.00

Be Up to Date — Grow the Little Ones

	large	medium	small	bulblets
212 LULLABY (Kunderd 28) E — Deep yellow with all petals tipped orange red. Very small wiry spike. Most attractive. Nothing else like it.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
276 MABEL VIOLET (Van Voorhis 46) M — Clear medium blue with quite a bit of reddish pepper in a cream throat. 14-15 lily type florets on nice straight spikes up to 18 buds.	1- .50 3-1.25	1- .35 3-1.00 10-2.80	1- .25 3- .65 10-2.00	5- .25 100-4.00
277 MAGIC (Kunderd 15) M — Very light violet with deeper splashing and a very deep violet blotch and lightly frilled. A very old one, and even so, cannot keep up with demand. Always a strong contender on the show table.		1- .20 10-1.60	2- .30 10-1.20	10- .25
286 MALIHINI (Jecmenek 55) M — Light lavender rose with smoky overtone and with rose mid-ribs in a throat having a diffusion of yellow and rose. Opens 7 with 4 more in color on nice, stretchy, straight spikes of 16 buds. A grand smoky and an entirely different one in the small ones. This fine smoky introduced by me in 1955 continues to bring many excellent comments. One party who says he does not like smokies is very enthusiastic in his praise of Malihini. Another writes it is the most beautiful miniature he has ever grown. In 1955 it won first at both Farmingdale and the New Jersey State show at Boonton. In 1956 it won first at Maine and St. Louis. With the limited distribution of only two years it has already placed fourth in the N. A. G. C. Symposium. I rate it the No. 1 small smoky.	1- .50 3-1.25 10-4.00	1- .35 3-1.00 10-2.80	1- .20 3- .50 10-1.60	8- .25 100-2.50 500-10.00
222 MA PETITE (De Bruyn) M — Clear, very rich orange with gold throat and slight reddish dusting. Opens 5 on 14-15 bud spikes.	1- .25 10-2.00			10- .25
280 MARAMA — M — A suffusion of salmon and slate with yellow throat in which there is a little rose dusting. Opens 4-5 on a 15 bud spike. A smoky from New Zealand.	1- .50 3-1.25	1- .35 3-1.00		
106 MARCUS (Stevens 49) E — Tiny cream shading to light yellow in throat. Opens 5 and 6 on spikes up to 16-17 buds. Very good on the show table, often winning smallest floret in show as well as section champion and even grand champion small variety. It is also an excellent arrangement variety. Don't be without Marcus. Won both first and second at Maine and Miniature Champion at Chemung Valley.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	25- .25 100- .75 500-3.00
201 MARIE THERESA — E — White with some pinkish tint and with small red darts in throat. Somewhat ruffled and rather pointed petals. 15-17 florets on nice spikes. Very attractive. Has won a number of blues for me.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	15- .25
213 MARIONETTE (Butt 49) M — Yellow, more or less edged light red with large striking wine blotch—a color all of its own. Opens 6-7 heavily ruffled florets on a 16-17 bud spike. Pointed petals. A very showy and excellent exhibition variety.	2- .35 10-1.40	2- .25 10-1.00	3- .25 10- .70	15- .25 100-1.50
252 MASSASOIT (Brown) E — A fine, small glistening red with darker markings. A sparkling color that stands out. Opens 4 with 4 more in color. You will make no mistake in ordering this grand old variety.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75 500-3.00

	large	medium	small	bulblets
213 MAURICE BARRES (Leffingwell) L — Bright greenish yellow with heavy, deep red mid-ribs in light red blotches. Opens 7 out of 15 buds. A very scarce item.	1- .75	1- .75		
	Limit one to a customer			
250 MELLOW FELLOW (Pierce 55) M — Light red with deeper red blotch in a slightly lighter throat. About 6 lightly frilled florets open with as many more in color on wonderful spikes of 17-18 buds. An excellent light red.	1- .75 3-2.00 10-6.00	1- .60 3-1.50 10-4.80	1- .40 3-1.00 10-3.20	3- .25 10- .75
331 MELODIE (K & M 55) E — Clean, light salmon pink with striking orange scarlet blotch edged cream. 5 or 6 lightly ruffled, recurved, flaring florets open on wonderful spikes of 18-20 buds. A grand one. Don't miss it.	1- .35 10-2.80	1- .25 10-2.00	1- .20 10-1.60	10- .25 100-2.00
230 MINNETONKA (Brown) M — Light salmon with golden yellow throat in which there is a light suffusion of rose. Opens 6 and 7 on spikes up to 18 and 20 buds. Always produces some of the best spikes in my garden. Won first for me at Boonton in both 1954 and 1955.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75 500-3.00
254 MINNIE G (Schwartz 57) E — See new introductions.			Any size bulb \$1.00	
366 MISS BETTY (Rogers 57) E — See new introductions.			Any size bulb 50 cents 1 bulb and 10 blbts. \$1.00 5 bulbs and 50 blbts. \$4.00	
324 MISS JUDY (Jacmenek 51) E — A very beautiful shade of deep orange with darker splashes at edges of petals and a bright yellow throat. Opens 4 or 5 on spikes up to 15-16 buds. A different orange and a grand one.	2- .25 10-1.00	3- .25 10- .70		25- .25 100- .75 500-3.00
231 MISS NANCY (Rogers 57) M — See new introductions.			Any size bulb 50 cents 1 bulb and 10 blbts. \$1.00 5 bulbs and 50 blbts. \$4.00	
240 MISS THREE RIVERS — L — Lovely shade of light rosy pink with deeper rose stippling in a yellow throat. Opens about 5 lightly frilled florets on spikes up to 18 buds. Grows tall and is very late. I always look forward to seeing this fine variety which is always the last small one to bloom. It takes at least 100 days and is worth waiting for.	1- .25	2- .30	3- .30 10- .80	
206 MIST MAIDEN (Whitby 49) M — Cream with pinkish lavender tint or possibly better to say very delicate light lavender shading to a full cream throat. A very dainty one. Opens 5 with 5 in color on 15 bud spikes. One of my favorites.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	25- .25 100- .75
276 MODISTE (Kunderd 49) M — Very light violet with dark purple or violet blotches. Very odd and good. You need this one to help fill in the scarce blue class.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
143 MORNINGFACE (Vawter 56) M — Clear deep pink with two lip petals completely light yellow except for slightest amount of pink at edge and a few pink specks. Opens 5-6 with 5-6 more in color on 16-18 bud spikes. Not a face-up.	1-1.00 3-2.50	1- .75 3-2.00	1- .50 3-1.25	2- .25 10-1.00 50-4.00
206 MULTIPETAL No. 1 (Koerner 47) M — Cream with red marking in throat. A face-up with as many as 12 petals. Somewhat resembles a rose. A real novelty. Valuable for the hybridizer. Always a sell out.		2- .35 10-1.40	2- .25 10-1.00	15- .25 100-1.50

		large	medium	small	bulblets
191	MY DARLING (Kunderd 53) M — Lower petals yellow, lightly edged very deep red or purple, with less of the yellow on top petals and a very bright, velvety, deep red throat blotch of unusual formation. Slightly ruffled and pointed petals. Very spectacular.		1- .25 10-2.00	2- .30 10-1.20	10- .25 100-2.00
262	MYSTIC (Kunderd 17) E — A distinctive shade of medium rose with creamy white throat, the back part of which is covered with a peppering of deeper rose. A real old one which I admire very much. Will open 4-5 on a 15 bud spike.	1- .25 10-2.00	1- .20 10-1.60	2- .30 10-1.20	10- .25 100-2.00
231	NADIA (Leffingwell 37) M — Light salmon with clear yellow throat, lower petals mostly yellow. Opens 7 and 8 very well placed florets on tall straight spikes. One of the very best exhibition varieties often winning the award for the best miniature in the show. It takes something extra special to beat a Nadia. No. 2 in N. A. G. C. Symposium receiving only one point less than No. 1.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
354	NEGUS (K & M 51) L — A wonderful, solid black red. This will open 9 and 10 on spikes up to 22 buds. Excellent attachment and placement of florets. Ususally wins the blue, very often Section Champion and occassionally Grand Champion. Tops the N. A. G. C. Symposium for black reds in the large sizes. A very outstanding glad.	1- .25 10-2.00	1- .20 10-1.60	2- .30 10-1.20	10- .25
236	OBERON (Stancer 40) E — Brilliant orange scarlet. Distinctive and very early. Get this for early blooms.	2- .25 10-1.00	3- .25 10- .70		25- .25
206	OCEAN SPRAY (Baerman 46) E — White with beautiful amber blotch. A very popular and worthwhile variety. Placed second small cream in N. A. G. C. Symposium both for exhibition and as a decorative. Won both first and second at Farmingdale and Maine. A very beautiful variety.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75 500-3.00
224	ODELLIA (Winsor 42) M — Very clear, sparkling, deep orange or salmon with very attractive, clear, cream blotch. A rare item. Opens 4 or 5 florets on a dainty spike.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	25- .25
381	OKINAWA (Loar 50) M — Rosy chocolate with a few darker splashes and with rose purple blotches. Whole spike open or in color. A real novelty. A very popular smoky.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	25- .25 100- .75
386	OKLAHOMA (Wilson 45) M — Soft smoky gray with pink tinge and a rose feather in a cream throat. Nicely ruffled. Very attractive.		2- .25 10-1.00	3- .25 10- .70	
286	OLD SOUTH (Almey 44) M — Smoky old rose with small deeper blotch diffused with cream. Opens 5 on 15 bud spike and is a hard one to beat on the show table. A very popular variety and always a sellout. Placed No. 1 small smoky in N. A. G. C. Symposium both for exhibition and decorative in 1954, 1955 and 1956.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	25- .25 100- .75 500-3.00

Be Up to Date — Grow the Little Ones

	large	medium	small	bulblets
222 ORANGE BUTTERFLY (Salbach 27) M — Bright medium orange with bright yellow throat which has a slight trace of red in it. This can really open up the florets, 8 to 10 of them. Always a very strong contender on the show table and is wonderful for arrangements. Won first for me at Maine in the open class and the Pederson Trophy for best Old Timer, all sizes competing.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
222 ORANGE DELIGHT (Kunderd 27) E — Suffusion of dark and light orange with bright red orange throat blotch. Lacinated and very pointed petals. Opens 5 small, butterfly type florets on nice spikes. Especially recommended for arrangements.	2- .25 10-1.00	3- .25 10- .70		25- .25 100- .75 500-3.00
222 ORANGETOWN (Cassebeer 43) L — Clear, bright medium orange with deeper feather in a lighter throat. A stretchy one that will open up to 9 on 18 bud spikes.	2- .25 10-1.00	3- .25 10- .70		25- .25 100- .75
236 OSAGE (Brown 35) M — A beautiful, clear scarlet with slightly deeper throat and mid-ribs. Opens 5 to 7 on 15-18 bud spikes. A very dependable one in the tough scarlet class. Placed second small scarlet in the N. A. G. C. Symposium but I would give it first. Won both first and second at Maine. Very dependable.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75 500-3.00
342 OTOHIME (Yanagi 55) E — Bright pink with a quite full creamy white throat and attractive, small, diffused lavender blotches. 5-6 slightly waved florets open on nice spikes of 15-16 buds. A beautiful color that reminds me of the large Colossus.	1- .35 3-1.00	1- .25 3- .70	2- .30 3- .40	10- .25
261 PAL'S GAL (Van Voorhis 55) M — Clear light rose shading lighter to center with small deep rose throat spear and rib line in a cream throat. Opens 6 beautiful florets with 6 more in color on 16-17 bud spikes. A trifle deeper rose than Little Pal and I believe the equal of it if not even better.	1- .50 3-1.25	1- .35 3-1.00	1- .25 3- .65	
210 PALE MOON (Cave 42) E — Very clean, pale yellow. Not a color mark on it. Opens 4 with 4 more in color on spikes up to 16 buds. A beautiful yellow and one you should not be without.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75 500-3.00
279 PARMA VIOLET (Vawter 52) M — Medium blue with a much deeper blotch edged creamy white. 5 or 6 open florets on spikes up to 16 buds. Placed No. 1 small blue in N. A. G. C. Symposium in 1954, 1955, and 1956.	1-1.00	1- .75 3-2.00 10-6.00	1- .50 3-1.25 10-4.00	3- .25 10- .75 100-6.00
162 PATTY BERG (Koerner 42) M — Deep rose suffused with white and with silver edging. A grand color combination and very small. A top arrangement variety and very much in demand.	2- .30 10-1.20	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
264 PEASANT MAID (Kuhn 50) M — Clear, very deep rose, slightly darker in throat. Opens 6 to 7 with 4-5 in color on 16-17 bud, very straight spikes. This excellent rose variety deserves much attention for it surely is capable of holding its own on the show table	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	25- .25 100- .75

Be Up to Date — Grow the Little Ones

	large	medium	small	bulblets
366 PEGGY (West 46) M — Clean soft lavender blending to cream throat and darker lavender feather. A fine 300 that produces excellent and beautiful spikes.	2- .35	2- .25		
242 PEGGY ANN (Vasaturo 48) E — Bright pink with fine lavender markings on a full creamy white throat. Opens 5 and 6 triangular shape or butterfly florets on excellent spikes of 18-20 buds. Always a stiff contender and consistent winner. Won first for me at Maine.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75 500-3.00
290 PELLETIER D'OISY (Lemoine) M — Here is one that attracts attention whenever seen. Chartreuse with diffused rose blotch and balance of floret more or less peppered with rose and with rose edging. Opens 5 on a 15-16 bud spike and a top contender in the A. O. C. Class. Always in great demand especially for arrangements.	1- .35 10-2.80	1- .25 10-2.00	2- .30 10-1.20	10- .25 100-2.00
236 PERKY (Hubler 42) M — A grand scarlet with brighter throat. Opens 5 and 6 on nice slender spikes. Plant Osage for early and Perky for later blooms and each will win their full share of ribbons.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
210 PETALS OF EIGHT (Gosling 50) E — Pale yellow with red throat scratches. An oddity with 8 petals for each floret. Good for the hybridizer as well as those who like the unusual.	2- .30	3- .30	4- .25 10- .60	25- .25 100- .75
233 PETER PAN (Butt 50) M — Heavily, ruffled, deep orange-pink with deeper orange mark in a lighter throat. Will open as many as 8 on spikes of 15-17 buds. A flashy one. No. 1 small salmon in N. A. G. C. Symposium in 1954, 1955, and 1956. Wins many small championships.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	25- .25 100- .75 500-3.00
101 PICCOLO (Koerner 47) E — Creamy white with purplish red throat. Very small florets on tall willowy spikes. A very spectacular face-up. Try making the arrangement mentioned in the remarks under "Miniatures and Small Flowering Varieties." One of my top sellers. Was Champion Miniature at the Northern California Show in 1955. Won first for me at both Farmingdale and Maine in 1956.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75 500-3.00
311 PICOTEE (Klein 55) M — Light yellow with petals edged scarlet. Quite ruffled and very attractive. Opens 5-6 on spikes of 16-17 buds.	1- .75 3-2.00	1- .50 3-1.25	1- .25 3- .65	
242 PINK RIBBON (Spencer 42) E — Beautiful bright pink with small amount of rose pepper or stippling in a cream throat. 5 and 6 open florets, nicely placed on tall slender spikes of 17-18 buds make this a real contender. I place this among the very top pinks. Won first at Farmingdale.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75 500-3.00
341 PINKIE (R. G. Wilson N. Z.) M — Beautiful shade of light medium pink with strawberry feather in throat. Makes a grand spike of 17-18 4 inch florets on a 22-23 inch flowerhead. You will like this .	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
141 PINKIE DOT (Koerner 47) E — Soft pink with a very full creamy throat. Very dainty face-up with as many as 18 small 1½" florets with 5 open on very straight spikes.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75

Be Up to Date — Grow the Little Ones

		large	medium	small	bulblets
290	PINOCCHIO (Evans 40) M — A beautiful blend of orange, pink, green and yellow with slight reddish feather. Opens 5-6 lightly ruffled florets on 16-17 bud spikes. A novelty which is good for exhibition and especially good as a decorative.	2- .25 10-1.00	3- .25 10- .70		
166	PINT SIZE (Evans 54) E — A nice shade of rather light lavender with quite full creamy white throat. Opens 5-6 with another 4-5 in color. A wonderful miniature which has been the No. 1 small lavender in the N. A. G. C. Symposium for three years and rightfully so. Has been first and 100 class Champion at Farmingdale for two years. Won first and 100 class Reserve Champion at Maine and won first and 100 class Champion at both the Pennsylvania Small Glad Show and Ohio State Show. It also often wins small champion over the 200's.	1- .50 10-4.00	1- .40 10-3.20	1- .30 10-2.80	
232	PIROUETTE (Butt 52) M — Attractive deep salmon with yellow throat heavily peppered rose. 6 heavily ruffled florets on 16-17 bud spikes. This is a wonderful little glad which I believe will take its place among the very best when better distributed. Was best recent introduction at Pennsylvania Small Glad Show.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	25- .25 100- .75 500-3.00
306	PIXIE (Klein 55) M — Very clean, nice light yellow or cream. Opens 7 quite heavily ruffled florets with 7 more in color on 19-20 bud spikes. A fine exhibition variety and very beautiful.	1- .60 10-4.80	1- .40 10-3.20	1- .25 10-2.00	8- .25
200	POLAR CUB (Evans 53) M — Pure, unmarked creamy white. Produces tall, straight spikes of as many as 24 buds with 8-10 open. Rated the No. 1 white in N. A. G. C. Symposium. Winner of many section and 100-200 championship awards.	1-1.00	1- .75	1- .50 3-1.25	2- .25
162	PRETTY LITTLE DOLL (from A. E. Kunderd 52) E — Rose edged with cream and with deeper rose throat. Lacinated and pointed petals, the three lower petals being smaller. Florets very small and distinctive. One of Mr. Kunderd's unusual ones.	1- .20 10-1.60	2- .25 10-1.00	3- .25 10- .70	20- .25 100-1.00
261	PRETTY MISS (Troyer 52) L — Very clean lavender rose with a deeper feather in a lighter throat. Opens 6 and 7 on 16-17 bud spikes with 5 more in color. Straight spikes and excellent placement.	1-1.00	1- .75	1- .50	
262	PRETTY SNAP (from A. E. Kunderd 52) M — Upper petals medium rose and the throat petals a diffusion of deeper rose and cream edged and tipped medium rose. Very peculiar throat coloring and I am not sure but it would qualify for A. O. C. class. Butterfly type florets with narrow and very pointed petals.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	25- .25 100- .75
252	PRIM PICOTEE (Bill 26) M — Light red with all petals edged gold. Petals are very long and narrow with the one top petal extremely hooded. Quite resembles a lily and possibly having an impish look best describes it. Very unique. Up to 18 buds on a 20 inch head with as many as 6 open. For one who likes the unusual.	1- .35 3-1.00	1- .25 3- .65	2- .30	

	large	medium	small	bulblets
241 PUCK (Cormack 56) E — Light pink with conspicuous small velvety red blotches. 18-19 small (3") well placed florets on nice straight spikes with 6 open. Won first for me at Farmingdale.	1- .25 10-2.00	2- .30 10-1.20	3- .30 10- .80	20- .25 100-1.00
271 PURPLE ORCHID (Van Voorhis 53) M — Rose purple with yellow mid-ribs in rose maroon throat. Opens 6 with 6 in color on an 18-20 bud spike. A real good purple. Won first at Maine.	1- .25	2- .30 10-1.20	3- .30 10- .80	15- .25 100-1.50
266 QUEEN MAB (Baker 56) M — Light lavender with cream on lip and back of petals lightly diffused with cream. Opens 7 with 6 in color on nice 15-16 bud spikes. A promising new one.	1-1.00 3-2.50	1- .75 3-2.00	1- .50 3-1.25	3- .25 10- .75
268 QUEEN OF BREMEN (Zimmer 28) E — Beautiful light lavender blending to a creamy white throat. In spite of its more than 25 years on the market, it is still a strong contender on the show table. It has also proven to be a very good breeder.		3- .25 10- .70	5- .25 10- .50	25- .25 100- .75 500-3.00
262 RAGGEDY ANN (Plummer 50) L — And a Raggedy Ann it is. Deep rose with slight suffusion of cream and throat is very much suffused cream. Long, pointed, somewhat ruffled and lacinated petals. Opens 6 and 7 on 17-18 bud spikes and makes a very showy spike. A real oddity.	1- .35 3-1.00	1- .25 3- .70	1- .20 3- .50	10- .25
250 RED BUTTERFLY (Van Voorhis) M — Light red with slight suffusion of cream on back of petals and with suffused cream throat. Opens 5-6 small 3" florets with 5-6 more in color on nice spikes of 15 buds.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	
150 RED BUTTON (Koerner 48) E — Bright medium red throughout. A red that is really a red. A face-up that has up to 17 buds of which 4 and 5 will be open. Small, quite early, and a frequent winner in the show. One of my favorite face-ups. Was 100 class section champion at Sioux City.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75 500-3.00
236 REDCAP (Fischer 55) M — Bright scarlet with fine gold edge on all petals. The round, slightly frilled and slightly rolled back florets are very attractive. Opens 5 on spikes of 15-17 buds.	1- .25 10-2.00	2- .30 10-1.20	4- .25	20- .25 100-1.00 500-4.00
352 RED LACE (Kunderd 50) E — A peculiar shade of deep scarlet or red with a deep red blotch slightly diffused gold. Rather narrow, pointed petals, lightly frilled, almost lacinated. Butterfly type. Very early.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
254 RED PETUNIA (Marek 54) M — Classification calls for black red which appears to have been an error. It is a clear bright, medium rose with contrasting clear creamy white throat blotches. Opens 4 or 5 small, round florets on a small wiry spike of 14-15 buds. A very distinctive shade of rose.	1- .50 3-1.25	1- .35 3-1.00 10-2.80	1- .20 3- .50 10-1.60	8- .25 100-2.50
252 RED TANAGER — E — Excellent deep red with deeper throat. Somewhat pointed petals and lightly frilled. A red that I admire very much and you will too.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	

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		large	medium	small	bulblets
153	RED TWEEDLE (Van Voorhis 41) M — Medium red with deep rose blotch in a yellow throat. Small wiry spike with small florets. Stock very scarce. A fine small red. Not a face-up.	1- .25	1- .25	1- .25	
360	ROSE GEM (Fischer 45) E — Beautiful and distinctive shade of clear medium rose with attractive white throat. Nicely frilled.	2- .25 10-1.00	3- .25 10- .70		25- .25 100- .75
360	ROSE GIRL (Harris 52) E — A very distinctive shade of clear light rose with very deep rose blotches. 16-17 (4") florets on a 21" flowerhead. Spikes are tall, straight and very attractive. A fine exhibition variety.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
262	ROSEMAID (Brown) E — Another one of those good old varieties. Light rose with very deep rose (almost purple) blotches. Opens 4 with 4 more in color on tall, slender spikes that grow exceptionally straight.	2- .25 10-1.00			25- .25 100- .75
340	ROSENEATH (Palmer 53) M — Beautiful light pink with greenish cream throat when first open, later becoming creamy yellow. Opens 8 nicely ruffled and fluted florets on nice straight spikes of 21 buds. Wonderful for show and gorgeous glad.	2- .30 10-1.20	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
260	ROSETTE (Kuhn 42) M — Beautiful, light rose with deep rose feather on a cream background. Nicely ruffled. Regular performance is 7 and 8 open, sometimes 10, on 17-18 bud spikes. One of the winningest of all small glads. Has won many a section championship. Won first for me at Maine.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75 500-3.00
264	ROSY BELLE (Plummer 48) E — Solid deep rose with deeper blotches. Will open up to 6 with 6 more in color on spikes up to 20 buds. Good enough for any competition.	2- .25 10-1.00	3- .25 10- .70		25- .25 100- .75
263	ROSY ELF (Troyer 50) M — Clear, medium rose with diffused cream and purplish blotch. A distinctive shade of rose with peculiar throat markings. Opens 5 and 6 on spikes of 15-16 buds. A grand one.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75 500-3.00
354	ROYAL ROBES (Lins 47) M — Beautiful clear, very deep, velvety black red. Opens 5 and 6 very heavily ruffled florets with 5 more in color on 15-16 bud spikes. A grand one you are sure to like.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75 500-3.00
252	RUBY (Kuhn 46) E — Beautiful deep red, a trifle darker in throat. Tall straight spikes of 15 buds with 5 small (hardly 3") florets open. It is most dependable, always winning its full share of laurels. Probably the best 252 red and a very popular one. Won both first and second at Maine.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75 500-3.00
160	SALLY (W. Rogers 55) E — A rose colored sport of that very popular variety Kewpie. Light old rose with darker mid-ribs and picotee edge of cream. Should be just as consistent a winner in the rose class as Kewpie is in the red and just as popular. Won first for me at Maine and was section champion at Omaha. Very attractive.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	25- .25 100- .75 500-3.00

Be Up to Date — Grow the Little Ones

	large	medium	small	bulblets
130 SALMON ELF (Baker 55) E — Light salmon with very full, unmarked, yellow throat. 5-6 small round florets open with 5 more in color on spikes of 17-18 buds. Not a face-up.	1- .35 3-1.00	1- .25 10-2.00	2- .30 10-1.20	10- .25 100-2.00
137 SARA LOU (W. Rogers 55) E — A sport of that grand miniature variety Coral Bells. Clear coral with slight edging of gilt and with cream mid-ribs dividing a small deep red blotch on lower petals. 6-7 1¾ inch florets open with 4 more in color on a 15 bud spike. A tiny glad and more colorful than Coral Bells. A strong contender for Miniature Championship honors and smallest floret in any show. Won both first and second at Maine and 100 class section champion. At Southern California it won best 100-200.	1- .35 3-1.00 10-2.80	1- .25 3- .70 10-2.00	2- .30 10-1.20	10- .25 100-2.00
362 SENECA (Palmer 50) E — Unusual shade of clear medium rose with a touch of cream in throat and on mid-ribs. Makes wonderful spikes on which 7-8 nicely frilled florets are open. A top 300 rose.	1- .25 3- .70	1- .20 3- .50	2- .30 3- .40	
390 SERGEANT DON (Both 49) M — A nice, rather deep buff with considerable rose markings in throat and nicely ruffled. This is sometimes described as autumn shades. A nice one for the 300 A. O. C. class.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75 500-3.00
532 SHAGGY DRAGON (Goslin 50) M — This is far from being a small glad being classified as the largest, but being a novelty I continue to grow and list it. It is the only large glad in the catalog. Bright salmon with very crinkled, twisted, lacinated, pointed petals of very heavy texture and quite heavily spurred. Has the appearance of extra petals. Shaggy is the right name for it. Only 6 or 8 florets but you will want to see this new type glad.	1- .35	1- .25 10-2.00	2- .30 10-1.20	15- .25 100-1.50
200 SILVER BELLS (Troyer 52) M — Absolutely pure white, the whitest of whites. Opens 5-6 triangular florets with pointed, recurved petals on nice straight spikes. Won first for me at Maine.	1- .50 3-1.25	1- .35 3-1.00	1- .25 3- .70	
262 SILVERSIDES (Kuhn 47) E — Bright deep rose with silver reflexes. Opens 7 on tall wiry spikes with long flowerheads of 18-19 buds. Has been a consistent winner for me throughout the years. I consider it among the top small rose ones. Won first at Farmingdale.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
236 SINBAD (Law 55) E — Classified scarlet but to me a clear medium rose with faint white mid-ribs. Opens 4-5 on tall, slender spikes of 14-15 buds. A very good 200 size face-up.	1- .50 3-1.25	1- .35 3-1.00	1- .25 3- .65	5- .25
242 SKALAWAG (Butt 53) E — Very heavily ruffled deep pink with golden yellow throat lightly peppered pink. A sister of Bo Peep and probably just as good. Opens up to 8 well placed and attached florets on nice long flowerheads. Should hold its own in the strong pink class.	1- .25 10-2.00	2- .30 10-1.20	3- .30 10- .80	10- .25 100-2.00

Be Up to Date — Grow the Little Ones

	large	medium	small	bulblets
262 SMILETTE (Sission 49) E — This is a wonderful little glad. Old rose with deeper rose markings on an inconspicuous cream throat. Opens up to 6 very ruffled florets on nice 15 bud spikes. Something different and the first choice of Mrs. Rogers among all the glads. Won first for me at Maine.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	25- .25 100- .75 500-3.00
186 SMOKY BUTTON (W. Rogers 56) E — Miniature light smoky old rose with deeper old rose throat; a face-up 2¼ inch florets on a 12 bud spike with 4 open and 3 incolor. A new color in face-ups and a welcome addition to this type of miniatures. This new tiny smoky met with a terrific demand last year and many nice comments have been received. Due to extremely heavy propagation I am glad to be able to offer it this year at a much lower price.	1- .25 10-2.00	1- .20 10-1.60	2- .30 10- .80	10- .25 100-2.00 500-8.00
290 SNAPDRAGON (Kunderd 27) E — Clear creamy yellow throat with a bright red border. Pointed petals and slightly lacinated. Opens 5 small florets with 5 more in color on 14-15 bud spikes. Unusual and attractive.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75 500-3.00
261 SONOPAL (Van Voorhis 53) E — Light and medium rose with a crimson spot in a light yellow blotch. Very colorful and attractive. 6 open and 4 in color on an 18 bud spike.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	25- .25 100- .75 500-3.00
201 SPOT O'ROSE (Kinyon 50) M — White with slight rose tint and bright rose blotches. Opens 4-5 with as many more in color on nice spikes up to 18 buds. A very attractive variety of which there is very little stock. Tops in its class.	1- .50	1- .50	1- .50	
320 SPRITE (Palmer 52) E — Beautiful, light golden orange shading to a bright yellow throat. 7-8 beautifully ruffled, butterfly type florets open on nice strong spikes. A top 300 class variety.	1- .25	2- .30 10-1.20	4- .25 10- .60	20- .25
280 SPUNKY (Fairchild 51) E — Dark smoky old rose shading lighter in throat with the white edging of Atom, one of its parents. A grand little smoky that will open up to 5 small florets on 15-16 bud spikes. Good for exhibition and wonderful for arrangements.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	25- .25 100- .75 500-3.00
200 STARLET (Bearman 44) E — Beautiful, absolutely clear snowy white, nicely ruffled. Opens 5 on a tall, wiry spike. Has been a consistent winner on the show table and is outstanding for arrangements being the No. 1 small white decorative for the past three years in the N. A. G. C. Symposium.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75 500-3.00
260 STARTLING (Kunderd) M — Light, slightly smoky, lavender rose with cream throat and feathery blotches. (At times has been classified smoky.) A very odd color and hard to describe. Long, narrow, pointed petals slightly frilled and lacinated. I never seem to have enough of this.	2- .25	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75 500-3.00
213 STATUETTE (Butt 50) E — Beautiful medium yellow with diffused purple red blotch. 6 or 7, and sometimes more, heavily ruffled florets open on spikes up to 20 buds. Very	2- .30 10-1.20	3- .30 10- .80	5- .25 10- .50	25- .25 100- .75 500-3.00

Be Up to Date — Grow the Little Ones

		large	medium	small	bulblets
	colorful, very popular and one of the most outstanding of all small glads. Very early. The No. 1 yellow in N. A. G. C. Symposium for both exhibition and decorative purposes. Probably wins more Grand Championships than any other small glad.				
206	SULPHUR FRILLS (Kunderd 23) M — Cream, with rose mid-ribs and a bit of fine pepper in back of throat. 5 or 6, and sometimes 7, quite ruffled florets open on spikes up to 18 buds. A beautiful ruffled variety that produces some of the best spikes in my garden, even though on the market over 30 years.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	25- .25 100- .75
320	SUNSET (1942) M — Salmon orange blending to a golden yellow throat with salmon red stippling. A beautiful blend of colors much resembling a sunset. Opens 5-6 beautiful florets on nice spikes of 17-18 buds.	2- .30	3- .30	4- .25	
251	SWEETIE (Spencer 54) M — Beautiful shade of light red with contrasting white throat. Petals slightly edged slate and nicely frilled. Opens 5-6 on 14-15 bud spikes. Very fragrant.		1- .50 3-1.25	1- .25 3- .65	5- .25
222	TANGELO (Troyer 47) L — Rich orange with bright golden yellow throat. Opens 6-7 on 16-17 bud spikes with most of remaining buds in color. A very good late orange that rates well for exhibition.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
270	TAPESTRY (Kunderd 50) L — Very rich, clear, reddish purple. Lightly frilled, triangular shaped florets on small wiry spikes of 15-16 buds. A different purple and late.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75 500-3.00
270	TAURUS (Kunderd 25) E — Distinct, fine, velvety purple. Even though this has been around for 30 years it is the No. 1 small purple in the N. A. G. C. Symposium both for exhibition and decorative purposes.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75 500-3.00
278	TEHAMA (Diener) M — Very clear, deep blue violet with a tiny bit of white on mid-ribs. Opens 6-7 small florets on spikes of 16 buds. A good exhibition variety but not much of it around due to poor propagation.		1- .50	1- .35 3-1.00	
310	TERRIFIC (Wilson 50) M — A grand, clean, bright yellow. Opens 8-10 well placed florets on tall, straight spikes of 20 buds. A top 300 yellow.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
386	THE EMIR — M — Smoky old rose overlaid violet with diffused rose and cream blotch. Very unusual coloring and floret formation. Long, narrow, and pointed petals. Always a sell-out, although not a show variety.	2- .30 10-1.20	3- .30 10- .80		25- .25 100- .75
366	THE ORCHID (Sprague 24) M — Light lavender with darker markings in a cream throat. Long, narrow, lacinated, frilled and pointed petals make this a good imitation of an orchid. Very popular. Never enough of this.	1- .20	2- .25 10-1.00	3- .25 10- .70	25- .25 100- .75
145	THOMAS E. WILSON (Koerner 42) E — Deep pink with full creamy yellow throat. A grand face-up that will open 5 (rather unusual for a face-up) and often wins the blue. Won first for me at Maine.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75 500-3.00

Be Up to Date — Grow the Little Ones

		large	medium	small	bulblets
153	TINY RED (Van Voorhis 55) M — Rich ruby red with yellow and red throat plume tipped with a yellow rib dart. 5 small florets open with 3 more in color on 15 buds spikes. An excellent new 100 class red. Not a face-up. Won first at Maine.	1- .50 3-1.25 10-4.00	1- .35 3-1.00 10-2.80	1- .25 3- .65 10-2.00	6- .25 10- .40
262	TINY ROSE (Van Voorhis 44) M — Medium rose with deep rose blotch which is diffused and edged with cream. Opens 5 on a 15-16 bud spike. A fine competitor and much in demand.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	20- .25
206	TINY TIM (Troyer 47) E — Creamy white with slight lavender tinge and a suffusion of lavender in a deeper cream throat. Will open up to 10 on tall spikes with as many as 18 buds.	2- .30	3- .30		20- .25
110	TINY YELLOW (Koerner 51) E — Tiny florets of bright, real yellow with a feathery red blotch. A face-up that not only is good in its own class but can compete for smallest floret in the show. Quite spectacular. Won first for me at Maine.	2- .35 10-1.40	2- .25 10-1.00	3- .25 10- .70	25- .25 100- .75
263	TONY BOY (from A. E. Kunderd 52) L — Rose red with striking, clean, white throat, in fact throat petals are just barely edged red. Pointed, slightly lacinated, and recurved petals add to the charm of this very attractive and colorful variety. Opens 4-5 small florets on spikes up to 16 buds. This new variety enjoys immense popularity. Placed first in N. A. G. C. Symposium as a decorative for two years and has now been advanced to second as exhibition among the small rose varieties. Won first for me at Maine.	2- .35 10-1.40	2- .25 10-1.00	3- .25 10- .70	25- .25 100- .75 500-3.00
224	TOYTOWN (Butt 54) E — Very heavily ruffled salmon orange with bright yellow throat very lightly dusted orange. Opens 7-8 very beautiful florets on spikes up to 17-18 buds. A grand prospect for highest honors. Was small champion at Minnesota.	1- .50 3-1.25 10-4.00	1- .35 3-1.00 10-2.80	1- .25 3- .70 10-2.00	10- .25 100-2.00
379	TRICOLOR (W. A. Beaton 50) L — Deep pansy violet with ivory throat and deep ruby blotches. An unusual color that comes near to red, white and blue. Will open 5 or 6 with as many more in color on very nice spikes.	1- .35 3-1.00	1- .25 3- .70	2- .30	10- .25 100-2.00
366	TRIM (Fischer 55) M — Beautiful shade of cream, bright lavender shading to cream in throat. Somewhat ruffled. Opens 6-7 beautiful florets on nice tall spikes of 19-20 buds. A grand 300 lavender.	1- .60	1- .40 3-1.00	1- .25 3- .70	
210	TRINKET (Pierce 56) E — Light to medium yellow with a slight greenish cast in throat. Opens 6 beautifully ruffled 3 inch florets of excellent substance and placement on very straight spikes of 16 buds. A grand one for any purpose.	1-1.00	1- .75 3-2.00	1- .50 3-1.25	
262	TWEEDLEDEE (Van Voorhis 38) E — An odd suffusion of red and gold. Gold edges and gold throat. Opens 5 and 6 on spikes of 16-17 buds. One of the popular Tweedles and a good one on the show table.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75 500-3.00

Be Up to Date — Grow the Little Ones

		large	medium	small	bulblets
265	TWEEDLEDUM (Van Voorhis 38) E — Deep rose with yellow throat prominently feathered deep rose. An unusual combination of colors. To us it will always be "Funnyface" the name given it by our granddaughter. Very frequently wins the blue ribbon.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75 500-3.00
232	TWINKLES (Butt 48) E — Deep orange salmon with full yellow throat and slight reddish feather (almost a yellow with wide border of salmon). Opens up to 6 small, heavily ruffled florets on 15-16 bud spikes. Narrow, pointed petals. A real stunner.	1- .20 10-1.60	2- .25 10-1.00	3- .25 10- .70	
391	VAGABOND PRINCE (Palmer 34) M — Mahogany brown with flame blotch. A quite old one that is distinctive and over the years has continued to be very popular. Makes grand spikes with many open and is among the best of its class.		2- .25 10-1.00	3- .25 10- .50	25- .25 100- .75
236	VERMILION BRILLIANT (from A. E. Kunderd 52) M — Brilliant scarlet with deeper throat. Long, pointed, and lacinated petals. Opens 4 on a small wiry spike. A worthy addition to Mr. Kunderd's originations of lacinated varieties.	1- .25	1- .20 3- .50	2- .30	
271	VICTORIA FALLS (De Bruyn 56) E — Bright fuschia with the two lip petals a contrasting clean white just edged fuschia. Opens 4-5 on wiry spike of 15 buds. A different small purple.	1- .75	1- .50 3-1.25 10-4.00	1- .35 3-1.00 10-2.80	5- .25 100-4.00 500-15.00
279	VIOLA (Kuhn 42) E — Deep violet with deep rose or purple blotches and small white darts. Opens 4 and 5 on 14-15 bud spikes. One of the very few small violets or blues.	2- .35	2- .25 10-1.00	4- .25 10- .60	25- .25
331	VISION (Roberts 53) L — Sparkling light salmon with quite prominent cream or light yellow throat. Opens 8-10 nicely ruffled florets of excellent substance on tall, stretchy spikes of 20 buds. A grand top 300 exhibition variety.	1- .75	1- .50	1- .25	
236	VIVID (Cave) M — Small, vivid, clear scarlet. Opens 5 with 4 in color on nice, straight, 15 bud spikes. Its fine color and peculiar triangular shaped florets make it different from any other. One of my favorites.	2- .25 10-1.00	3- .25 10- .70		25- .25 100- .75 500-3.00
265	WAIKIKI (Law 55) E — Deep magenta with darker blotch bordered with fine gold speckling. The blotch on all 6 petals makes it very unusual. Opens 5 small florets on nice spikes of 16-17 buds.	1- .75	1- .50	1- .25	
290	WALLFLOWER (Errey 29) M — A blend of brown and salmon with deep red blotches on a yellow throat and with quite a spot of chartreuse showing on back of petals. Very odd and surely something different. An old Austrailian variety well worth having.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	25- .25 100- .75 500-3.00
100	WEDDING CAKE (Koerner 50) E — Very small, snowy-white face-up. Opens 4-5 tiny florets on spikes up to 15-16 buds (quite unusual for face-ups). In my opinion the outstanding white face-up. Won first for me at Maine.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	25- .25 100- .75 500-3.00

Be Up to Date — Grow the Little Ones

	large	medium	small	bulblets
300 WEDDING DAY (Koerner 50) E — A larger, waxy, pure white face-up with long, lacinated and somewhat ruffled petals. A floret of entirely different appearance from any other variety. Has spurs and the appearance of extra petals. Not an exhibition variety but especially useful for wedding, corsage and arrangement work. For special uses be sure to get this.	1- .20 10-1.00	2- .25 10-1.00	3- .25 10- .70	25- .25 100- .75 500-3.00
366 WEDGWOOD (C. Fischer 47) M — Rich, live lavender with prominent cream throat and nicely ruffled florets. One of the most beautiful glads grown and extremely popular.		3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
300 WHITE LACE (C. Fischer 51) M — Snow white with ivory throat. Not a color mark on it. Extremely heavily ruffled, waxy florets that are very beautiful. Over the 200 size and sometimes short stems but you will still want it. Have seen some fine exhibition spikes of this during the past season. Won first at Maine. Excellent for arrangements.	2- .30 10-1.20	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75 500-3.00
100 WHITE SATIN (Koerner 42) M — A very small and very popular pure creamy white with white stamens and pistil. A face-up. Very good for weddings, arrangements, etc.		2- .35 10-1.40	2- .25 10-1.00	20- .25
201 WHITE TWEEDLE (Van Voorhis 41) E — White with violet-rose plume. One of the few blotched small white varieties. This has long been one of my favorites. Won first at Farmingdale.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75 500-3.00
201 WHITE WINGS (from A. E. Kunderd 52) E — Pure white with lavender darts in throat. Long, pointed and lacinated petals. Opens 4 on nice, long spikes. Butterfly type, dainty, and attractive. Excellent for arrangements.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
236 WILL SCARLET (Brown 30) E — Beautiful, small, clear scarlet. Opens 4 grand florets on a nice spike. An old one with a stand out color that should be in every garden of small ones.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75 500-3.00
107 WINTER CARNIVAL (Korner 43) M — Creamy white with quite an edging of rosy pink on all petals. A very attractive face-up which is always in demand.		3- .30 10- .80	5- .25 10- .50	25- .25 100- .75
240 WISP (Kunderd 41) E — Small, very light pink with slight rose feather in a cream throat. Long, very narrow, very pointed, and lacinated petals on small, wiry spikes, make this ideal for arrangements.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25
101 WOODBURY (Koerner 47) M — Creamy white with soft rose throat. A face-up with small, needlepoint petals. Opens 5 small, triangular florets on straight 14-15 bud spikes. A slow propagator. Don't miss this dainty one.	1- .20 10-1.20	2- .30 10-1.20	3- .30 10- .80	15- .25 100-1.50
207 WOOD FAIRY (Whitby 49) E — Cream with rose tinge and markings at edge of petal and with small, carmine throat blotches. 5-6 beautiful small florets open on nice willowy spikes of 14-15 buds. Classification has been changed from 107 to 207 but for me has always been definitely 107. Surely a little beauty.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	25- .25 100- .75

Be Up to Date — Grow the Little Ones

	large	medium	small	bulblets
266 WYUNA — E — Mauve with very full cream throat which is just edged mauve. 5 open and 5 in color on 18 bud spikes. A most attractive one from New Zealand. Be sure to try this.	1- .25 10-2.00	2- .35 10-1.40	3- .25 10- .70	20- .25 100-1.00
212 YELLOW BIRD (Kuhn 46) L — Clear, medium yellow with no markings. Opens up to 10 on spikes up to 18 buds. A vivid and beautiful yellow that makes wonderful spikes that win the blues. The No. 2 small yellow in N. A. G. C. Symposium and in my book one of the best of all small glads. Won both first and second at Maine. Don't be without this grand late yellow.	2- .35 10-1.40	2- .25 10-1.00		25- .25 100- .75 500-3.00
210 YELLOW RIBBON (Spencer 46) M — Very clear, vivid, light yellow. Another good one and excellent for the show table as this one also likes to open up the florets, making it a stiff competitor. Get this for early and Yellow Bird for later.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
110 YUH-ZUKI (Ito 57) E — See new introductions.			1 bulb any size 75 cents 3 bulbs \$2.00 1 bulb and 10 blbts. \$1.50	
252 ZAMPA (Brown 22) M — A very distinctive, light medium red with very narrow but distinct edging of cream and with gold mid-ribs. Decidedly different from Atom, Gilt-Edge or Kewpie being a much softer color. A real old one of which I am very fond. Better add this to your order and see for yourself.	2- .25 10-1.00	3- .25 10- .70		25- .25 100- .75
251 ZIG ZAG (Pierce 54) M — Nice clear light red with gold throat marks. This fine variety has made a great name for itself during the three years it has been on the market. It usually wins its own class, very often the small champion and sometimes grand champion of the entire show. Opens 7-8 on excellent spikes of 19-20 buds. Needless to say it is the No. 1 small red in N. A. G. C. Symposium.	1-1.00	1-1.00	1- .50	
242 ZONA (Kaylor 27) E — Deep pink with attractive, diffused rose blotches on a yellow throat. Opens 5 beautiful florets on a nice spike. Here is another small variety which has the distinction of having won a Grand Championship, a feat seldom achieved by a small one. This was at a Canadian show.	2- .25 10-1.00			25- .25

Be Up to Date — Grow the Little Ones

MIXED BULBS

SMALL FLOWERING VARIETIES

Since a great many people do not care to bother with the names of the various varieties, but just want something that will give them a fine lot of blooms, I will make up mixtures containing many colors and shades. These will NOT be labeled as to variety and they will not be just a few varieties of mostly two or three colors as is many times the case. In making up these mixtures it is not possible to include as many varieties in the special mixtures as in the General mixtures, in which I will use all types and where I use at least 40, and usually more, varieties. In the special mixtures the number of varieties must necessarily have to be much less as only a few varieties qualify for each of those particular collections.

I do not grow or have ready mixed bulbs, but make the mixtures for each order separately after order is received. If there is any color you do not like, just tell me and I will gladly leave it out, however, *the selection of varieties must be left to me*. These are the same bulbs you would buy if you ordered by name only at a much lower price, since individual packing takes time and costs money.

I have sold a great many of this mixtures each year and have received many compliments. Many tell me that they and their friends have never seen anything like them.

IMPORTANT — Please order mixtures by both number and description so that there will be no misunderstanding as to what you want. For example: “quantity 100 — size large — mixture No. 1 — General Small Flowered” or “quantity 100 — size medium — mixture No. 4 — Corsage and Arrangement Special.”

PLEASE NOTE — Prices for these mixtures are postage paid if your entire order totals \$5.00 for delivery within the United States only. If for less, additional must be included toward postage and handling—see page 2 under “Terms, Prices, and Shipment.” *For shipment to Canada or foreign countries the full amount of postage must be added to prices listed below.*

MIXTURE No. 1 — GENERAL SMALL FLOWERED

A mixture of all types and colors of 100 — 200 class varieties only.
Price per 100 Bulbs — Large \$5.50 Medium \$3.75 Small \$2.50

MIXTURE No. 2 — MINIATURE SPECIAL

A mixture of all types of 100 size class
Price per 100 Bulbs — Large \$7.00 Medium \$5.00 Small \$3.50

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MIXTURE No. 3 — FACE-UP SPECIAL

A mixture of face-ups only.
Price per 100 Bulbs — Large \$7.00 Medium \$5.00 Small \$3.50

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MIXTURE No. 4 — CORSAGE AND ARRANGEMENT SPECIAL

A mixture of varieties with lacinated, pointed petals, etc.
Price per 100 Bulbs — Large \$7.00 Medium \$5.00 Small \$3.50

MIXTURE No. 5 — RUFFLED SPECIAL

A mixture of ruffled varieties only.

Price per 100 Bulbs — Large \$7.50	Medium \$5.50	Small \$4.00
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MIXTURE No. 6 — GENERAL

A mixture of all types, colors, and sizes including the 300 class.

Price per 100 Bulbs — Large \$5.50	Medium \$3.75	Small \$2.50
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MIXTURE No. 7 — MEDIUM FLOWERED

A mixture using as many of the 300 class or medium size varieties as are available and supplementing it with a few of the larger and taller 200 class varieties.

Price per 100 Bulbs — Large \$6.00	Medium \$4.00	Small \$2.75
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50 Bulbs of any mixture at the 100 rate

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Join A Gladiolus Society

No matter how few glads you grow, it will add much to your enjoyment and information to join one or more of the Gladiolus Societies. We have two major societies, the NEW ENGLAND GLADIOLUS SOCIETY, Florence E. Butterfield, Membership Secretary, Horticultural Hall, 300 Massachusetts Ave., Boston 15, Mass., and the NORTH AMERICAN GLADIOLUS COUNCIL, Henry Sentman, Membership Secretary, 820 Ontario St., Havre de Grace, Md. There are also many state and local societies. The N. E. G. S. issues four magazines during the year in addition to an excellent yearbook. The N. A. G. C. issues four quarterly bulletins. Many of the state and some of the smaller societies issue some bulletins or magazines and some issue yearbooks also. All of these publications are included in your membership and are very interesting and instructive. Many of these societies have combination membership offers which reduce the dues somewhat.

